Take Your Kids

UVic parents, fed up with the state of daycare at the university, are organising a novel March 31 protest.

They'll be bringing their kids to school to demonstrate, as graphically as possible, the need for daycare.

And at 12:30 p.m., in the University Centre, Dr. Ernie Chang, Vincent Connor, Dr. Josephine Payne-O'Connor, and other speakers will explain what they are fighting for.

It is no secret that UVic childcare is, with every year, more and more inadequate. Waiting lists are growing, and the cost, covered completely by parent fees, is becoming prohibitive.

"Daycare concerns all of us," explain the rally posters, and they encourage all students, faculty and staff to bring their children and attend the rally.

To School March 31st

DESC Fights Back

The Defend Education Services Coalition (DESC), an umbrella organisation representing students, faculty, teachers, and support staff, was formally set up, Monday, to fight the Socred government's restraint program.

DESC members are the Canadian Federation of Students (CFS) Pacific, the Association of University and College Employees, the B.C. Teachers Federation, the Canadian Union of Public Employees, the College-Institutes Educators Association, and the Vancouver Municipal and Regional Employees Union.

The restraint program, which will hold public sector wage increases to 8-14 percent, and limit public sector budget increases to 12 percent, is predicted to have disastrous effect on the quality and accessibility of education in B.C.

Martlet

Vol. 21 No. 26
Central Organ
of the AMS BOD
Thursday, March 25, 1982

Vikes Take Third National Championship In Row

by michael byrne

In the army-crowded valley of Elah, one diminutive shepherd traversed the baked earth to do battle; the shadow of his giant opponent uneasily crossing his face. Undaunted, David drew one stone from his shepherd's bag and slung it fast, while the giant Goliath laughed.

It was with a similar air that St. Mary's University Huskies took to the floor Saturday afternoon. But somehow they forgot their sling and their stones, or maybe they never even had them, as the UVic Vikings proved again they are the giants in Canadian collegiate basketball.

The Vikings may well have laughed, for after St. Mary's scored the first two baskets of the game, the Vikes roared to the offensive and there was never again a doubt as to who would hold the upper hand when the final buzzer blew.

Indeed, they won the game easily. The final score was UVic 74, St. Mary's 60, and the Vikings had won, for a third straight time, the national championship.

UVic's mascot, Mother, *watches as UVic "Eats Huskies Meat".*

Ken Faris

The Tournament, Game by Game

Concordia drew York in the opening match-up, and led by big, ugly John Gissendanner, they eeked out a 65-62 victory. The Concordia Stingers worked hard on defense — double and triple-teaming York star Dave Coulthard. They forced him to take many off-balance shots and held the all-Canadian to only four points in the first half.

Match Two saw the Brandon Bobcats man-handle the Windsor Lancers. Brandon's freelance, run-and-gun offense was simply too powerful for the Lancer's tenuous defense, as forwards Will Marshall and Jude Kelly found ample opportunity to score inside. Cheddie Warner and Carl Roberts were strong from the outside. The final score was 100-86, though the game was more of a blow-out than the score indicates.

In the battle of the Huskies, Saskatchewan looked very good and St. Mary's looked vastly over-rated for much of the game. Only a poor performance by Saskatchewan's Murray Redekopp, who fouled out in the second half, betrayed an apparent upset. Rob Latters led St. Mary's with 23 points, while Lee Davis added 16 in the 67-60 St. Mary's win.

Game Four was a blowout as the Vikings out-played St. Francis Xavier in every aspect of the game. The final tally read 89-68. Every Viking found the floor for at least a little playing time. Eli Pasquale led the team with 19 points, while Tom Narbeshuber, the game's most valuable player, added 14 points.

Consolation play started with game Five. The Friday afternoon game saw York continue on its losing way as the team bowed to the Saskatchewan Huskies 72-83. York couldn't control the play and the Huskies just scored when they had to.

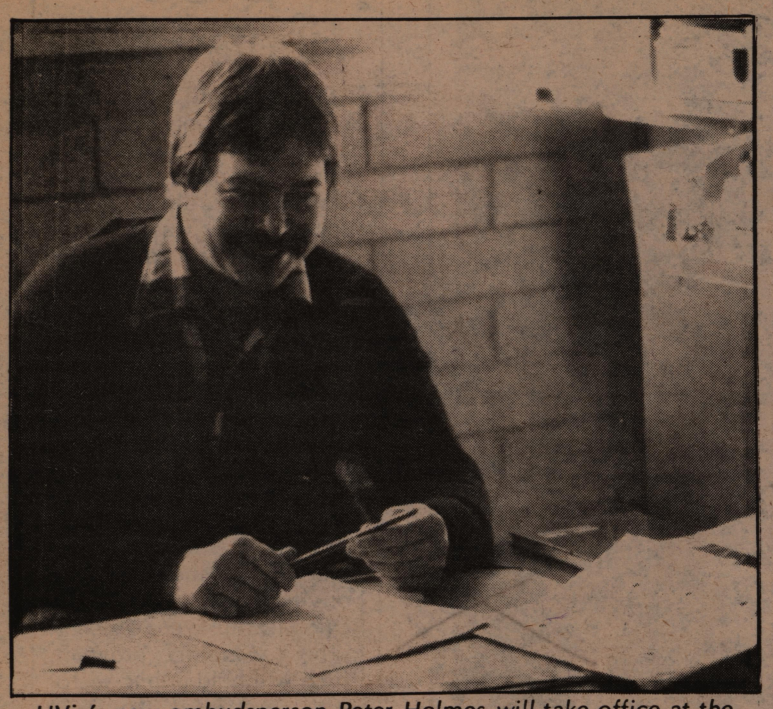
The second consolation game was the closest of the tournament. St. Francis Xavier squeaked past Windsor 91-89 in overtime, as a last second Windsor shot, across the length of the court, bounced off the back of the hoop. Had the shot scored, the game would have been pushed into double overtime. Chris Selletri and John Brodie had 32 points each for the X-Men.

Game Seven saw St. Mary's flex their muscles just a bit, having little difficulty defeating Concordia to advance to the National Championship game. Co-captains Ron Blommers and Tom Kappos had 26 and 18 points respectively in the winning effort.

Friday night's match-up between Brandon and UVic was probably the real championship game. The Bobcats fell behind quickly by as much as 15 points, but in the second half they kept their poise, inching back to within four points with about a minute and a half left in the game. At that point, Jude Kelly missed a 20-foot jumper and the Vikes parlayed the turnover into victory. The final score was 75-68.

Where Have All The Summer Jobs Gone?
pages 10 & 11

WE'RE NUMBER ONE



UVic's new ombudsperson Peter Holmes will take office at the end of April.

New Ombuddy Selected

by clint burnham

The appointment of Peter Holmes as the new ombudsperson for 1982-83 was approved at the March 21 AMS Board of Directors (BOD) meeting.

Holmes was selected out of a field of seven candidates by the Ombudsperson Selection Board, made up of AMS General Manager Dave Clode; John Osborne, Art History faculty member; Donna Morgan, AMS VP Programmes; Bruce Kilpatrick, 1980-82 ombudsperson; and Elaine Collette, AMS Director. Holmes' selection was made March 10, and was approved by the Ombudsperson Advisory Committee before being submitted to the BOD.

The position was initially established as part-time, but the incumbent, Bruce Kilpatrick, worked at the position full-time. The salary has just been raised to $700 per month.

Speaking to the **Martlet** Tuesday, Holmes said that he wasn't considering any major changes to the office of ombudsperson.

"I can't see changing Kilpatrick's methodology," he said, adding that his term may see some recognition of officical status from the University.

Holmes also stressed that he thought the office should stay non-political and that he did not see the ombudsperson as a student advocate.

Kilpatrick has served two years as ombudsperson. His term will be up on April 30.

Hitting Rocks

by john graham

The double exploitation of women in South Africa and Canada's half hearted contribution to the fight against the South African regime was revealed at the recent UVic showing of the film 'You Have Struck a Rock.' The 'rock' in the title refers to the will of South African women, which remains unshaken from the onslaught by the White South African government, and the Black men of their own society.

Historical film footage documents the struggle of South African women against the racist Apartheid system since World War II. After 1948 the government tried to impose the 'pass book' system, which had previously forced Black men to work for White employers, on women as well.

"The white government always wanted control over black people," says Helen Joseph in the film. "It must have been a festering sore that black women were free (from the pass system)."

In response to the government initiative South African women organized an enormous demonstration of 20,000 women in Pretoria in 1956, and ongoing disruptions around the country. The Apartheid regime responded with mass arrests, beatings, and eventually, shootings.

Despite the harassment the women's opposition continued. Eventually the massive protests were summarily stopped by the massacre of 69 people in a peaceful protest in Sharpeville in 1961, and subsequent banning of organizations representing Black protest.

The leaders of the protest movement continue to be strong to this day. Interviewed in 1980 in the film, all the surviving pass book protest leaders showed the same strength of will which took them into the struggle. In answer to the question: Are you discouraged, will you give up? Helen Joseph responded "I cannot give up. It is something inside of me now."

Following the film Wilfred Grenville Grey spoke of the work of his organization, the International Defence and Aid Fund for South Africa (IDAFSA). They work to defend political

Continued on page 7

Victoria Supports SA

by john graham

Victoria City Council will take a break from sewers and street lights to discuss withdrawal of the City of Victoria's funds from banks making loans to South Africa at their Thursday meeting this week.

During last fall's civic elections the candidates were grilled at several meetings by members of the Victoria South Africa Action Coalition (VSAAC) on whether they would support the divestment motion. Only two candidates unequivocally opposed the motion (Frank Carson and defeated candidate Bob Wright), while some hedged their opposition (Janet Baird for example) and mayoralty victor Peter Pollen refused to answer questions of 'single issue groups,' a majority of the elected council had indicated their support.

On March 18 a delegation from 12 organizations, including the United Church, Victoria Labour Council, and AMS, met with the Finance Committee of Council to discuss the divestment motion. Finance Chairperson Robin Blencoe was an outspoken advocate of the five part motion forwarded by VSAAC, based on a motion passed by Toronto City Council. Ironically, Ron McKenzie, considered a council right winger, also endorsed the motion strongly while John Cooper formerly considered as a part of the progressive wing, opposed it.

Finance committee members John Cooper and Janet Baird, who voted to send the motion to City Council without a positive recommendation. Members of the delegation at the meeting were surprised by Cooper's apparent change from earlier stands and one expressed that while he saw Coopers' mouth moving, he heard Peter Pollens' voice.

Tim Winkelmans, President of the AMS, has strongly endorsed the divestment motion. "This is entirely consistent with the policies of the AMS BOD," he stated. "I encourage any students who can to attend the City Council meeting, to let them know we oppose business dealings with South Africa."

The City Council meeting gets underway at 7:30 p.m., March 25, at City Hall on Douglas St. The divestment motion will probably come up at about 8.

Bahá'í Faith

It teaches:

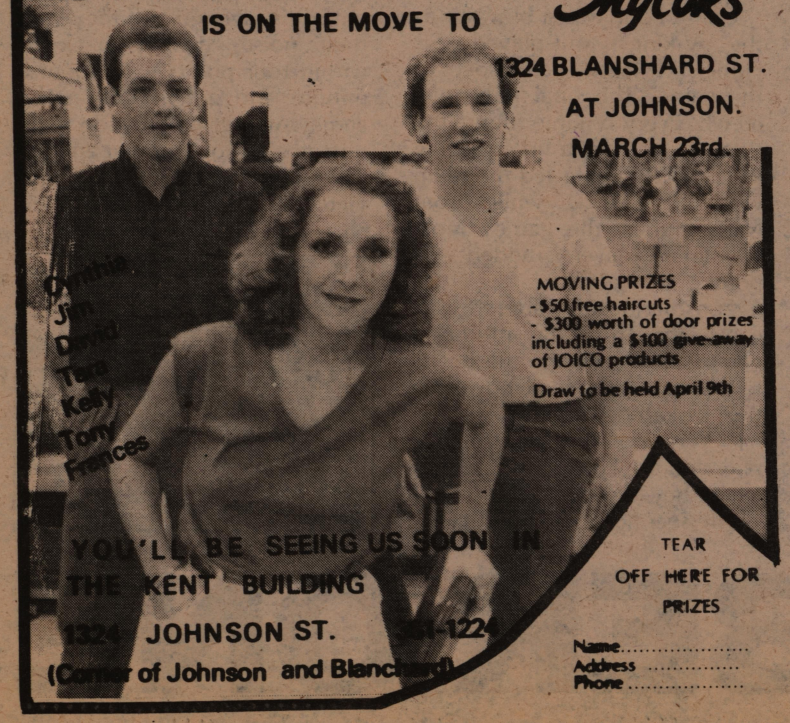
"That one indeed is a man who, today, dedicateth himself to the service of the entire human race."

For more information, please contact:

Baha'i Club
Clearihue D124
Fridays 12:30
or 595-4885

THE AWARD WINNING TEAM FROM Skyloks IS ON THE MOVE TO

1324 BLANSHARD ST.
AT JOHNSON.
MARCH 23rd.



MOVING PRIZES
- $50 free haircuts
- $300 worth of door prizes including a $100 give-away of JOICO products

Draw to be held April 9th

YOU'LL BE SEEING US SOON IN THE KENT BUILDING
1324 JOHNSON ST. 381-1224
(Corner of Johnson and Blanchard)

TEAR OFF HERE FOR PRIZES

Name.....
Address .....
Phone .....

NOTICE!

TO ALL FINANCIAL AID APPLICANTS:

Students requiring Financial Aid for the 1982 - 83 Winter Session are urged, in the strongest possible terms, to submit applications for assistance NOT LATER THAN JUNE 1, 1982.

The Financial Aid Office advises you not to wait until you are able to determine your actual summer savings and costs. It is preferable to make an estimate of funds which may be available (including summer savings) and an estimate of your 1982 - 83 expenses. Adjustments can always be made later, if necessary.

Anyone applying after June 1st must face the possibility of not receiving student aid until some unspecified date, which could be as late as 1983.

Election Challenge On Its Way

by clayton bond

A flurry of speculation concerning possible challenges to last week's AMS elections and referenda surfaced at Sunday night's Board of Directors' meeting following acceptance of Electoral Officer Dan Marshall's report. Board members who made the comments in response to questions from the **Martlet**, asked that they not be identified.

One cause of the speculation was the single negative vote, cast by VP Services Dale Ede, on the motion to accept the electoral officer's report. When asked, by the **Martlet**, for the reasons behind his position, Ede, an unsuccessful presidential candidate, would only reply, "You'll know by the end of the week."

Another source of unhappiness with the elections is with the Grad Student Society. GSS members were included in that poll without the official sanction of the organization. "The election was rigged against the GSS," said GSS president Andrew Shand, "I am really upset at the AMS." Shand expressed anger over the fact that no advertisements were placed to inform Grad students that they were eligible to vote and that the GSS executive was not consulted.

The Directors willing to make a comment on the possible challenge to the election said that it might be based on a foul-up concerning the attachment of election check-off stickers on the back of student cards. One director explained that a number of first year students had cards without those stickers. The stickers have the numbers one through sixteen on them and each separate election is assigned a number. The number is checked off at the time of voting and presentation of a student card with an unchecked number is necessary to establish eligibility for the vote.

In order to allow students without a sticker to vote, a special record was kept at the SUB polling station where all such students were directed to cast their ballots.

The Board had, at a previous meeting, from which Ede was absent, approved this measure as an adequate solution to the problem. Commentators at Sunday's meeting said that they did not think there were sufficient grounds for a challenge but that the sticker problem was the only conceivable basis from which one might be mounted.

One of the four recommendations made by Marshall was to have the check-off numbers embossed on student cards in the future. Other recommendations included increasing the honorarium made to clubs whose members work the polling stations, increasing the ceiling on the number of posters candidates are allowed, and including the name of the position being sought on nomination forms.

Ken Barnes

Mickey Mouse made his appearance on the top of UVic's Clearihue Building Chimney last Sunday night, but by Tuesday, the wind had taken half of him away.

Cutback of the Week

UVic is hiring more student employees this year, but the reasons for it are not entirely altruistic. It is one case where more student jobs look less like an increase than a cutback.

As Bookstore Manager Trudy Martin told the **Martlet**, student casual employees are easier to layoff during slack times, and the money they earn tends to stay on campus.

Most importantly, however, casual employees come cheap.

Personnel Officer Ward Palmer explained that casual employees — those who work 20 hours a week or less — may get close to union wages, but do not receive union benefits. And the benefit package of a full-time employee represents 25-28 per cent of his hourly wage, said Palmer.

If recent UVic policy means anything, the university is saving (and cutting back) with a vengeance.

Food Services is employing 60 student casuals compared to 30 two years ago, for example. And Student and Ancillary Services Director Ted Sawchuck explained that UVic is continuing a of hiring casuals to cover needed staffing increases.

Even current full-time jobs can fall prey to UVic's penchant for employing students cheap. Martin explained that a full-time bookstore cashier's job is now carried out by two student casuals.

Food Services Manager John Watson argued that his student workers receive $5.64/hour, "higher than the campus average, and much higher than what they'd get downtown."

It is what you might call a convenient cutback. UVic saves money, and hires fewer full-time employees, but justifies it by arguing that the students are getting more than they'd get anywhere else, and that at least they are getting jobs.

Convenient, perhaps, but questionable — nobody thinks of giving student casuals union benefits.

Music Dept. Benefits Symphony

by michael berton

Students and faculty of the School of Music voted Monday to release the proceeds from the upcoming Friday scholarship concert to the financially ailing Victoria Symphony Society. While wishing "to acknowledge the many cultural contributions to the community made by the symphony," the school administration assured students that this year's scholarships would not be affected by the move.

For the school and its students, the writing is on the wall. Even the daily existence of the 41 year old VSS is in very real peril, as a menacing $400,000 deficit and continued cutbacks in government support tighten the strangle-hold on the organization. The benefits of employment and cooperation for both music faculty and students could easily be lost, to the detriment of the present quality of the School.

Recently the VSS voted together to accept a 40 per cent pay deferral in order to maintain the society through the present delicate financial situation. In the meantime both board and symphony members have doubled their energies in many imaginative fund raising campaigns. The VSS announced Monday that fund raising had surpassed $50,000 so far.

STUDY HALL FACILITIES
LATE HOURS

Rooms D-123, D-124, D-126, D-128, D-130, and D-132 are designated for study purposes. (Clearihue Building)

HOURS AS FOLLOWS:

March 22 to April 4th

MONDAY TO THURSDAY 11:00 pm to 1:00 am
FRIDAY 9:00 pm to 1:00 am
SATURDAY & SUNDAY 1:00 pm to 1:00 am

April 5th to April 24th

CLOSING TIME TO BE EXTENDED TO 7 am.

Editorial

Daycare: Who Cares?

If you have children and you are a student, no one has to tell you how inadequate UVic's Daycare facilities really are.

The rest of us, however, probably don't know that there is over a one year wait to get into UVic's daycare facilities, or that the people who supervise the children in daycare are paid less than the towel dispensers in the McKinnon Gym; that the existing facilities are full to overflowing and the after school program is working out of a conference room in the SUB.

Unless you have children and both parents want to go to school, you probably are not aware that daycare subsidies are available if only one of the parents attends school, but not if both do.

However, what most of us do realize is that inadequate daycare and discriminatory subsidization policies create barriers for parents who are trying to get a university education, barriers that are in many cases insurmountable.

A university system that even pretends to be accessible or equitable must provide a reasonable opportunity for everyone to go to universities, even parents. At present UVic doesn't provide this "reasonable opportunity".

If you have children and go to university, bring them to class with you, or bring them to work on the morning of March 31 and show UVic that adequate daycare is a widespread concern.

The rest of us should lend student parents our full support. Accessible education is everyone's problem.

j.s.l.

Generals Die In Bed

The American Empire is planning on testing CRUISE missiles at the Primrose Air Weapons Test Range in Alberta-Saskatchewan. Unless, that is, we Canadians are outraged enough at the ongoing American rape of Canada to follow our European cousins' lead in calling for an end to alliance with American militarism.

We should demand a change in Canadian "defence partnership" policies, under which the U.S. maintains nuclear weapons in Comox and has sent Canadian pilots off to war three times in the past two-and-a-half years because of American computer breakdowns.

We should force Canadian Chief of Defence General Ramsey Withers to recognise that the CRUISE missile is not a defensive wapon (it is of first-strike — i.e. hit the Russkies before they hit us — capability), and that Reagan and his buccaneers only plan on making Canada the nuclear wasteland Europe is vocally opting out of being.

We should pull Canada out of NORAD (North American Air Defence Command), and NATO (North Atlantic Treaty Organization), and make Canada a nuclear-free zone.

We should, most importantly, demand of Ottawa that our taxes be used for peace, not war.

Or the next war we fight will be with sticks and stones.

clint burnham

Quote of the Week:

Though boys throw stones at frogs in sport,
the frogs do not die in sport, but in earnest.
— Bion

The Martlet is a soon-to-be editorially independent newspaper published by the Alma Mater Society of the University of Victoria. The **Martlet** is published weekly during the winter session, monthly during the summer. The opinions expressed in these pages are the sole responsibility of the **Martlet** and do not (God forbid) necessarily reflect the views of the Alma Mater Society of the University of Victoria.

Editorial and Business offices are located in Room 109, Student Union Building. Correspondence should be addressed to the **Martlet**, Alma Mater Society, University of Victoria, P.O. Box 1700, Victoria, B.C. V8W 2Y2. You can give us a phone call at (604) 721-8360 or 8361; and at 721-8359 for advertising.

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The Martlet welcomes unsolicited manuscripts, photographs, art work, etc., when they are accompanied by a self-addressed, stamped envelope. Unsolicited writers, photographers, graphic artists, production staff, etc., are also welcome, but they will probably find it more economical to use public transit.

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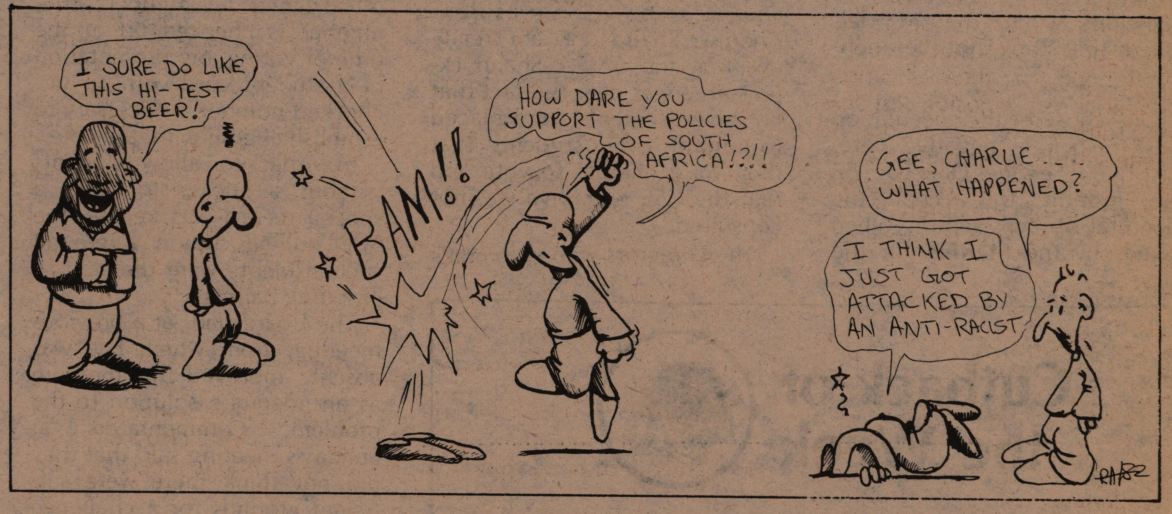
MARTLETTERS TO THE EDITORS

Our Letter Policy.....

The Martlet has an open letter policy: *we will undertake to print* **every** *letter that we receive from students, staff and faculty; letters must be typewritten, doublespaced, and include the author's name and either student number of phone number where they can be reached during the day; they should not exceed 200 words. Letters may be edited due to the limited available space. Pseudonyms may be printed in special cases. Letters not conforming to the above requirements may be printed at the editors' discretion, depending on their interest to the UVic community. Neatness also helps. If your letter has not been printed, it's probably because you wrote it in your own peculiar handwriting. You are welcome to borrow our typewriters.*


I SURE DO LIKE THIS HI-TEST BEER!
BAM!!
HOW DARE YOU SUPPORT THE POLICIES OF SOUTH AFRICA!?!!
GEE, CHARLIE... WHAT HAPPENED?
I THINK I JUST GOT ATTACKED BY AN ANTI-RACIST

ACT Backhanded

Editors:

In reference to her letter of March 11, I hope that Ms. Reineberg accurately described the intent of those in charge of the anti-cutbacks campaign to press for a "more equitable loan system". Students should certainly be charged the same rate of interest on borrowed money as everyone else. The present practice of charging zero interest until graduation represents a transfer of income from taxpayers to graduated professionals.

ACT creatively proposes that such subsidies be supported by levying higher corporate taxes. I do not doubt that ACT has a means of accomplishing this objective without, at the same time, encouraging investors to keep their dollars at home or, worse still, in Brazil. My sole concern is that when taxation of this sort proves fruitful, the authorities give careful thought as to whether welfare mothers, public transit, or elementary schools are the most worthy of government largesse, or whether university students should be relieved of bearing a larger proportion of the cost of their education. The latter option has the advantage that the wealthy might be consoled in seeing their tax dollars enhance the pockets of their children.

ACT has also stated their opposition to the rationing (not to be confused with less equitable rationing) of university education. If this objective were to be pursued efficaciously, we should see the elimination of both fees and standards; perhaps it might also be recommended that reluctant candidates be paid to induce them into liberal arts.

Of course, if the AMS is serious about improving education quality (rather than destroying it), I suggest a referendum on the use of student fees for the purchase of new periodicals. The new literature would do at least as much for higher education as a larger SUB and higher A and R fees.

Glen Tickner

Hanson Un-Trusted

Editors:

The March 11 rally was a great success suffering, as predicted, from none of the crippling wishy-washy conservatism of the November 17 University Centre fiasco. It showed, once and for all, that if you want to make your point effectively you don't water down your anger in the interests of "credibility".

The only thing that marred the rally was the blatant parasitism of NDP MLA Gordon Hanson. He asked ACT for the opportunity to speak, which we allowed on the understanding that he would clarify the NDP's position on the "Restraint in Government" program. Hanson didn't even mention restraint, and only praised the (abyssmal) NDP government of 1972-75 record on education, and wished that we were all enumerated by the provincial government.

Hanson had been instructed twice to speak on "Restraint in Government", was introduced as speaking on "Restraint on Government", and proceeded to disregard our faith and deliver a glossy, partisan speech.

Students aren't so stupid that they can't see a confidence scam, at least not one as blatant as Hanson's. We at least have learned once again that Hanson's party sees demonstrations and protests as nothing more than a chance to throw out some glossy statements on the NDP's commitment at this or that issue, and buy votes in the process.

And next time Hanson asks to speak to us, we'll know better than to trust what he says he will speak on.

Terry Johnson

Bulb Power

Editors:

On Monday, March 15, the McPherson library experienced a power outage. As one who was studying in the library at the time, I can testify to the incredible feeling of relaxation that occured once those damn flourescent tubes conked out. I remained in the library from the time of the outage (2:00 pm) until it was forced to close due to darkness at 5:00 pm, and have never spent a more productive three hour study period in all my days of scholarly inquiry. (I sat near the window in the calm of the natural light)

Anyone who wonders why they either fall asleep or fidget restlessly whilst attempting to read or research need only glance overhead at those great droning bars of radiation for the cause.

I suggest an incandescent revolution to overthrow the oppressive tubes and save the sanity of the students.

Or at the very least, radiation shields should be installed.

Our sex lives may be at stake!

K.R. Barnes

Journals Thieved

Editors:

How are the concerns of students regarding a declining quality of education through cutbacks to be taken seriously if a portion of the student body insists on reducing the quality of education that is currently available? On occasion I browse through various academic journals in the library, in an often vain search for an interesting article in those publications. Recently I happened across a journal that had an article that was relevant to a term paper I was writing at the time. However, as I inspected the issue more closely, it became evident the article in

question had been removed. As a result, any enlightenment I may have received from that article was lost; also, the quality of my term paper may have suffered.

If the helium-head who ripped off pages 125-146 of **The Canadian Geographer** Vol.XXV No. 2 (Summer 1981) would be so kind as to return them to the library, I would be immensely pleased. If our education is to suffer through the policies of various governments, we should be prepared to take it upon ourselves to maintain the level they are willing to give us. When the student body is actively involved in opposing government cutbacks to education funding, irresponsible activities such as petty theft make me wonder about the sincerity of that group. I truly hope that the motivations behind those opposing cutbacks and tuition increases are not the same selfish drives behind those who permanently borrow materials from the library.

Martin H. Monkman

Vegetarians Defended

Editors:

Re: Kevin Lundstom's letter concerning "Vegetarian Tactics"

It is sad to see the small mindedness of some students when they feel that vegetarians should not be allowed to benefit from the column **SHOESTRING GOURMET**.

Although vegetarians constitute a minority of our university population, they deserve the right, just as meat-eaters do, to know where they can get good affordable food.

The sentence in March 4's **Shoestring Gourmet** that was evidently upsetting is: "Both of us being vegetarians, we did not sample the traditional mousaka and souroki, but we were pleased by the extensive vegetarian fare."

He is of the opinion, that by the above sentence, the writers were "covertly forcing their dietary morality" on **Martlet** readers. This sentence does not condemn meat-eaters; it even mentions dishes for meat-eaters.

In the past year, **Shoestring Gourmet** has also had articles on Greek, Chinese, Japanese, health, and conventional meat-eaters cuisine.

Perhaps reviews on Chinese food should not be allowed in the **Martlet**, — after all, not everyone likes Chinese food. Such an article might offend such persons, because they are being "forced" to read an article that moralistically condemns them for not eating Chinese food.

The purpose of the column is to inform students of **ALL** culinary tastes where they can get good affordable food, and the column is open to anyone who wishes to write a review of a restaurant...even Mr. Lundstrom.

Corinne Mol

Students Mindless

Editors:

In your March 11 edition of the **Martlet** you acted in an irresponsible and unprofessional manner. Rather than allowing the students to chose a candidate to represent them on their platforms, you forced your opinions upon us; recommending candidates as if they were good movies to see. You should be congratulated on **your** successful campaign for Eric Hargreaves, Roger Clewley and Roberta Doylend. However, this is a democracy and it is a newspapers responsibility to tell the facts leaving opinions open for students to form.

Your coverage of the candidates platform can be applauded, however, after reading "The Results" in you March 18 edition of the **Martlet**, one got the feeling they had read this before. We feel this warrants an explanation as to why this newspaper acted unprofessionally by putting in its opinions in an issue that clearly should have been left up to the students.

Stephen King
Guy Gondor

Ed. Note:

Evidently, the authors give students a lot less credit than we do.

As far as professionalism goes you will note that all the major commercial newspapers pick and pan candidates for federal, provincial and municipal elections.

The **Martlet** staff debated the propriety of recommending candidates and agreed that we should cover all the candidates as fully as possible. Beyond that however, the staff felt that because we were in a position to observe all the incumbants more closely than most students find possible (we attend all the BOD meetings and most AMS functions); and attend the all-candidates meetings where questions were directed to all the candidates; we would be irresponsible if we did not venture an opinion.

The opinion was ventured in the editorial which is reserved for staff "opinion" and clearly differentiated from news coverage. No eyebrows were raised when we made editorial comments on any of the same figures through the rest of the year.

As far as making up students' minds for them, you will note that we only panned one director and he placed ninth out of fifteen, immediately in front of two candidates we plugged. Finally if the **Martlet** has so much influence over UVic students how is it that ours was the only referendum to lose?

JSL

Hargreaves Irresponsible

Editors:

It is fitting that the photograph in last weeks' **Martlet** of President-elect Eric Hargreaves showed him with a bottle of champagne in his hand and his tongue hanging out of his mouth. One of Mr. Hargreaves' first acts as president-elect was so inexcusibly irresponsible that I feel compelled to comment on it.

On election night, as the ballots were being counted, Eric spent a considerable amount of time down in the Sub-Pub. Upon hearing that he had been elected president, Mr. Hargreaves granted a tape-recorded interview to a reporter from CKDA.

Quite acceptable you say? At the time of his interview Mr. Hargreaves was not slightly impaired; rather he was shit-faced and in absolutely no condition to act in an offical capacity.

For several years now, it has been apparent that the A.M.S. has both an image problem and a credibility problem. That a self-admittedly ridiculous political party such as LUST could draw such a significant measure of electorial support testifies to the lack of respect that real students have developed for student politics. Hargreaves' interview (?) exemplifies the malaise infecting the A.M.S.; these people are acting with wanton disregard for their responsibilities and their actions as representatives of the student body. The vast majority of students do not want drunken interviews, juvenile demonstrations, or redundant (but well - meaning) "official" policies concerning the social conditions of the third world.

With this in mind, perhaps the newly elected members of the A.M.S. should reconsider their policies so that they are more reflective of the concerns of the average student. Moreover, the newly elected A.M.S. should consider the irresponsible behaviour of their president and remember that their actions are also a model by which the public judges us.

Al Black

Phallacy, Fallacy

Editors:

Everybody we discussed the Soap-box article (The Phallacy of Radical Feminism) with agreed that there was a need for a rebuttal.

The author, G.D. Swain, says, "It's hardly fair to imply our patriarcal society castigates women for personal awareness, because it is easy enough to avoid the few people of simple mind who might."

Mr. Swain, do you find people avoiding you? Perhaps the author of this article feels threatened by 'conscious' people. Thank God the many large words Mr. Swain uses makes much of the article incomprehensible, or else we would probably find our intellect further insulted.

Marg Norris
Herbert Pimlott

Misogyny Defined

Editors:

I would like to direct this letter to the members of the Women's Center who wrote the article entitled "An address to the women of UVic" (**Martlet**, Mar.4). Although I recognize the necessity to make generalizations in the synopsis of any controversial topic I feel offended as a man and as a person by the baseless inferences which abound in your essay.

The writers noted that women are expected to listen and not to speak in the classroom and are assumed to have nothing positive to contribute. I am unaware of any such expectations or assumption. To the contrary, in a classroom forum, women as members of the class are expected to contribute equally. If some women feel uncomfortable expressing themselves, this is a problem that they must overcome.

You commented that the course content generally reflects a male point of view. What specifically is this 'Male Point of View,' that is being..uh.. reflected? The great majority of this university's textbooks are authored by men. That's no surprise. Most books suitable for classroom use are written by people who happen to be men. Don't like it? Write a book. I would also wish you could have listed a few examples of the half-truths, deceptions and lies that all you frustrated, intelligent, well informed consumers have to suffer through in silence.

In your article you noted that the majority of the UVic faculty happens to be male. Again there is no inconsistancy. Only 9 per cent of all doctorates in Canada are held by women (Stats Canada) Are you suggesting that universities hire more women to allow a more equitable balance, thereby discriminating against men who are equally or better qualified?

Perhaps the most horrendous fallacy in the essay was the unqualified assertion that women shared in superior endurance and health. What balderdash! Admittedly men have historically lived shorter lives than women. Touche. Are you suggesting universities hire on the basis of expected longevity?

I don't think of myself as a man. I am aware of and accept my sexuality, but I identify with something far greater. Humanity. I recognize the accomplishemtns of both men and women as being the accomplishments of mankind.

I endevoured in vain to find a word that would summarize the theme of your article. It's funny that usually the english lixicon adapts fairly quickly when a new word is needed. Misogyny is defined as "the hatred of women," misanthropy as "the hatred of mankind." There doesn't seem to be a word yet for the "hatred of men." Perhaps you can think of one.

Paul Aitken

more letters page 6

excerpts from BOD

by clayton bond

New Ombudsman Hired

The selection of Peter Holmes, former AMS executive director, as the new ombudsman, was ratified by the Board of Director's at Sunday's meeting. VP Donna Morgan reported that Holmes had been selected from a field of seven by the Ombudsman's Selection Committee and the choice had been ratified by the Ombudsman's Advisory Committee. Current Ombudsman, Bruce Kilpatrick, serving his second one-year term, did not seek re-appointment.

Editor Selection Committee Approved

The **Martlet** editor for 1982-83 will be selected by a committee composed of the present VP Finance as non-voting chairperson, the AMS General Manager as non-voting secretary, the current **Martlet** editor, non-voting, one other AMS director, the VP Finance elect, two **Martlet** staffers and one student-at-large. After approving the committee's terms of reference, the BOD selected Director Herb Pimlott and student Ted Matthews to sit on the committee. Deadline for applications for the position is Friday, March 26. The committee selection must be ratified by the Board of Directors.

BOD to Rebutt Rally Rap

A letter to rebutt critical comments made at the last UVic Board of Governmor's meeting is to be draughted and approved at the next Director's meeting. VP Donna Morgan, a central figure in organizing the rally, said that remarks demeaning the rally and its effect, made by BOG Chariman Hugh Stephen and Governor Wesley Black, required an official and public response. She was also critical of Stephen's praise of Universities Minister, Pat McGeer. A copy of the letter will also be sent to the Times-Colonist.

Rally To Be Documented

The BOD approved a $250 expenditure to acquire video tapes and still photography of the recent anti-cutbacks rally at the legislature. Directors favouring the move argued that the footage could be used as an information display during Orientation Week, as an aid in future organizing work, and as part of future publicity campaigns. Some opposing Directors felt that the action was self-indulgent and others claimed that the funds could be better spent on pamphlets or other campaign efforts. After a tied vote AMS President, Tim Winkelmans cast his ballot in favor of the expenditure to break the deadlock.

SUB Vandalized

Responding to a question from Director Rex Brynen concerning vandalism, VP Services Dale Ede told the Board that one UVictim had SUB patronage privilieges suspended for six months after allegely kicking in a door. He also reported that washroom fixtures had been broken. Repair costs were not available. Apparently the vandals did not read and/or heed signs in the SUB pointing out that student money pays for these items.

Art Loaned for Safety

The Board approved a motion to loan, indefinitely, the AMS art collection to the Maltwood Gallery at the Unicentre.

VP Sherry Parker reported that the twelve paintings and prints comprising the collection were deteriorating because of poor storage conditions. She told the Board that previous attempts to display the works had resulted in damage through vandalism. Donations to the collection, one of which is valued at more than $10,000 were made on the condition that they not be sold, according to Parker.

Soap Boxing

"Soap Boxing" is provided as a forum of opinion for members of the UVic community who are encouraged to fill this space with their opinions.

Anyone with an opinion and a desire to share with the rest of the university should forward it to, or drop it off with, the Editor, at the Martlet in SUB Room 109 or inquire by phone at 721-8360.

Subversive Motivations

by douglas round

In answer to Board of Governor member Wesley Black who asked, in regards to the March 11 Rally, "I want to know the real motivation behind this demonstration."

The real motivation was preservation of the right to protest and self-preservation in so far as rallies give students something to look forward to. As long as people can protest all is not lost. Protests breed hope, and without hope few indeed would continue in our society.

At no time of the year is hope more needed than the spring; which is the most depressing time of year. Major longitudinal studies, according to Dr. Robert Ley of Simon Fraser University, "indicate that spring is the critical period for depression, with suicides peaking in April."

In ever increasing numbers people are opting for suicide as the 'ultimate' freedom. Not including Native Indians, who have the highest rate or suicides, the people most likely to commit suicide are adults between 18 and 34 who are upwardly mobil with rising expectations.

It is little surprise to learn university students are the next highest category. At the University of Saskatchewan last year twenty-two unconfirmed deaths were attributed to suicide. Depression is the common factor.

Let's face it. At times it is a very depressing world, expecially for young people in contemporary society. God is dead, Santa Clause is a capitalistic enterprise, and superman is a comic strip. Truth has become a matter of realitivity. Beauty is being threatened by the ugly cancerogenic plagues of acid rain and nuclear war. Love is being distorted and manipulated by statistics on divorce and by religious murdering around the world. Where is the hope in this kind of society?

The stress of demanding studies further heightens the depression. The lack of summer jobs intensifies it and expectations of further educational costs next year could cause some to jump in front of a bus on ring road... if not for the general spirit at UVic.

At UVic students do not "opt out". Instead they hang mickey mouse from the clock tower. They camp out over night to register for residence. They kick in glass doors. They protest.

UVic has a long tradition of protesting. At least once per term students march against educational cut-backs or tuition increases... sometimes only 50, sometimes over a thousand. It is tradition that many students look forward to, especially second, third, and fourth year students. They have come to realize protest is the foundation of Western civilization. IT IS OUR BASIC RIGHT. Use it or lose it.

When UVic students protested on March 11 they had a police escort. Government ministers came out to listen and that evening the whole country tuned in. The results do not matter. Next year they will protest again. Rents, tuition, and food costs will have increased by then. The threat of war will be closer, and government officals will be just as inefficient. Students will have much more to protest.. next year, which is perhaps why UVic has not had a suicide for three years. Students have something to look forward to. They can hope for a better world.

If Mr. Black has to question the students "real motivation" it suggests he himself has lost hope and has chosen to opt out for Nineteen-Eighty-Four.

MARTLETTERS TO THE EDITORS

Feminists Black Panthers

Editors:

In last week's **Martlet**, Martin Screech attacked Radical Feminism by asking: "Since when has achievement and excellence been innate and accreditable simply to one genders?" The answer is, of course, since written history - and that gender has been the male one. Women are exceptional, if only for having endured thousands of years of denigration and emerging with a sense of identity and self-worth. The women at this university are exceptional for coming here at all, where the majority of the professors are male, where the majority of textbooks are by men and celebrating male achievements and seem exclusively concerned with "man", "he" and "him". How anyone can then castigate women for celebrating their "woman-ness" is beyond me.

Swain's article was even further off the mark. His depictions of radical feminism's depictions of the sexes were ludicrous. Women who do not agree with radical feminism's goals are simply not yet aware, not "weak" or "insipid". Being aware means realizing that you have been physically and/or mentally raped by someone (male) who hates you because of what you symbolize (female) rather than what you are. Lots of men hate women; they're rapists. Lots of women hate men; they're confused and angry and trying to understand why they should be hated and devalued just because they're women.

Finally, I would like to say that radicalism is not for everyone, but it is important. The black liberation movement would not have been so successful without the Black Panthers, even though their tactics and ideology were distasteful to many blacks. Today all blacks reap the benefits of their actions. The analogy is obvious.

The crude insensitivity of these articles just goes to show why women turn to other women when they begin to understand the obstacles they face. Don't equate radical feminism with being anti-male, but do equate it with the celebration of women by and for themselves. And it's about time!

Nancy Lewis

Mishan Joins Sillies

Editors:

Intellectually, we all know that professors really are human. In everyday life, however, this knowledge is often difficult to reconcile with observed behavior. It is refreshing, therfore, to see that one of our own Lansdown Scholars (the epitome of professorial achievement, n'est pas?) is willing to reveal some of their more pathetic thoughts.

In a letter to the **Martlet** (March 11), Dr. E.J. Mishan suggests that women might defend themselves from unwelcome male advances by hiding all of their attractive female attributes under an ankle-length formless smock. I assume that Dr. Mishan speaks only for himself here, and not as Spokesman for his gender, because I think that the implications of his suggestion are insulting to all men. Not only does he underestimate their long-term memory capacity but he also implies a rather Pavlovian "monkey-see, monkey grab" mentality on the part of men.

His second piece of advice to women, that they adopt the same offensive behaviors (choose your own definition) which traditionally have been reserved for the males in our society, namely "arse-pinching, smirking, and propositioning" is also demeaning - to women this time.

Why in the world would a person who is not born by a quirk of nature into such a ludicrous role choose voluntarily to adopt it, with its attendant responses of rejection and scorn (whether overt or private)?

Welcome to Silly Season, Dr. Mishan...nice to see you participating.

P. Gilmartin

Swain Malefic

Editors:

I have read and pondered Mr. Swains' "Soap Boxing" article concerning radical feminism. I agree with him: we do need more communication and empathy between the sexes. We need less rage and less inflammatory language on all sides.

I read the **Martlet** issue "In Celebration of Women", and after Mr. Swain's article appeared, I read the feminist articles again. I failed to find anything that could provoke such a rabid and ferocious attack. Mr. Swain has combined truths and half-truths with the most hackneyed cliches of male chauvinism, and gusseyed it all up with fine writing and liberal use of obscure words (I wonder if this is a play to allow him to say anyone who couldn't understand it is "intellectually frustrated."

All I know is, my mind is no more loricated that Mr. Swains's and I feel this pompous verbosity is malefic and will ineluctably lead to patulous iniquity). I've read his article again and again, and find myself wondering if it was a joke. The cutesy spelling of "Phallacy" in the title might lead one to think so, but if it is, it is in questionable taste.

It is true there are many women who are satisfied with their lives. Unfortunately, there are many more who only appear satisfied. Often when we stop using feminist buzzwords and just talk, we find that our mothers, or the girls who married out of high school and have two kids and the suburban dream, are confused and angry.

This is not to say that men are not confused or angry or deserving of sympathy. They are. Men may have the financial advantages, but they can't cry in public, and often feel afraid to show their feelings. This is the meaning of the phrase "women have perfected the art of friendship". Perhaps it is overly generalised and therefore offensive. I don't believe it was meant to be.

Radical feminism is not anti-male, it is pro-female. We don't want to be second-rate men, we want to be first-class women, and whatever women do and are is okay. Women make fine plumbers, executives and welders; they also make dandy nurses, mothers and housekeepers. So do men. We're all okay. What radical feminism seeks to do is make all options open to everyone. Too many doors have been closed for too long.

In all movements, in all revolutions, there are extremists. They are necessary to balance the conservatives. Very few people would like an all-female society, and few would wish a return to outright male domination, but we can't afford to relax. When my grandmother was born, women couldn't vote. When I was born, women weren't allowed in the same drinking establishments as men, for fear of the coarseness of the drunken male would offend the tender sensibilities of the ladies. Women still do not have wage parity with men. There is discrimination and harassment, and there is fear. Ingrained, terrible fear that keeps most women ("decent women") from going out at night alone, or from walking through certain parts of town at any time. Men have their own injustices and no-one will deny that. Yes, Mr. Swain, we need to talk. We need communication. We don't need remarks about our suppressed sexual frustration. We don't need torrents of verbiage. We need to talk, and we need to listen.

JoAnn Kelsall

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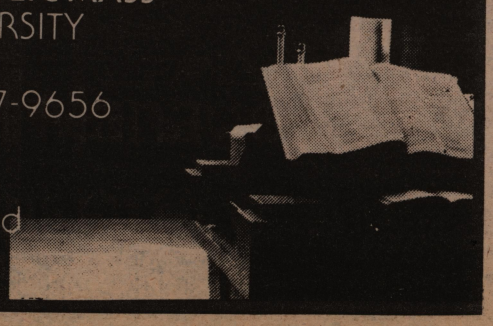

SUPER, SPECIALLY, IMPORTANT

MARTLET

MEETING, THURSDAY, 3:30 pm

Association of University and College Employees

LOCAL 7

GENERAL MEMBERSHIP MEETING

Thursday March 25th

5 - 6:30 pm SUB Room 111

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Rocks **Continued from page 2**

prisoners and "banned" or house arrest prisoners in South Africa. IDAFSA also administers funds to support the 5,000 family members of jailed dissidents in South Africa.

Grenville Grey pointed out that Canada donates only $20,000 per annum towards the UN trust fund which supports the project, while Sweden donates $2,000,000. Canada, and other members of the Commonwealth, have a greater historical responsibility for the current situation in South Africa than the Scandinavian countries, yet the funds are not forthcoming.

He encouraged those present to become members of IDAFSA, and encourage the Canadian government to accept more responsibility for assisting the South African majority. For further information contact the Victoria Southern Africa Action Coalition through Carol Sherwood 385-2333.

Clubs Calendar

Bahai Club Meeting — Friday, March 26, 12:30 p.m. Clearihue D124.

Baptist Student Union B.B.Q. — Friday, March 26, 6 p.m. Cordova Bay, Gyro Park Pits. If raining, meeting in Clearihue C305.

Kayak Club Pool Session — Friday, March 26, 8:30 to 10:00 p.m. McKinnon Pool. $1 per session.

Taoist Tai Chi Club Practice — Saturday, March 27, 1:30 to 3:00 p.m. McKinnon Dance Studio.

Wrestling Club Practice — Saturday, March 27, 2 to 5 p.m. Gymnastics Room, McKinnon Building.

Strategy & Tactics Club Meeting — Sunday, March 28, 10 a.m. Clearihue D132.

German Club Meeting — Monday, March 29, 12:30 p.m. Clearihue D267.

Flying Club Meeting — Monday, March 29, 12:30 p.m. Clearihue A306.

Circle K Club Meeting — Monday, March 29, 4:30 p.m. SUB Room 111.

Wrestling Club Practice — Monday, March 29, 6:30 to 8:30 p.m. Gymnastics Room, McKinnon Building.

Students for Peace and Disarmament Meeting — Tuesday, March 30, 12:30 p.m. SUB Room 111.

Mountaineering Club Meeting — Tuesday, March 30, 12:30 p.m. Elliot 060.

Inter-Varsity Christian Fellowship Meeting — Tuesday, March 30, 12:30 p.m. Clearihue A101.

Debating Club Meeting — Tuesday, March 30, 4:30 p.m. SUB Room 111.

Taoist Tai Chi Club Practice — Tuesday, March 30, 8 to 9 p.m. McKinnon Dance Studio.

Environmental Society Meeting — Wednesday, March 31, 12:30 p.m. SUB Room 111.

Baptist Student Union Bible Study — "Stress" by Eliot Johnson. Wednesday, March 31, 12:30 p.m. Clearihue A211.

Wrestling Club Practice — Wednesday, March 31, 6:30 to 8:30 p.m. Gymnastics Room, McKinnon Building.

Scuba Diving Club Meeting — Wednesday, March 31, 12:30 p.m. Cunningham 146.

Mediaeval Club (College of St. Pelagius) Meeting — Wednesday, March 31, 7 to 9 p.m. Cornett 145.

Sailing Club Meeting — Thursday, April 1, 12:30 p.m. Clearihue C108.

Inter-Varsity Christian Fellowship Meeting — Thursday, April 1, 5 to 7 p.m. SUB East-West Lounge.

Table Tennis Club Practice — Thursday, April 1, 7:30 to 9:30 p.m. Old Gym.

UVic Gay Focus Club — for information, phone 477-2137, or write UVic Gay Focus, SUB, University of Victoria, Box 1700, Victoria. V8W 2Y2.

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Union cards are now being distributed to all University of Victoria T.A.s, Markers, Lab. Instructors (both Grad and undergraduate students), etc..

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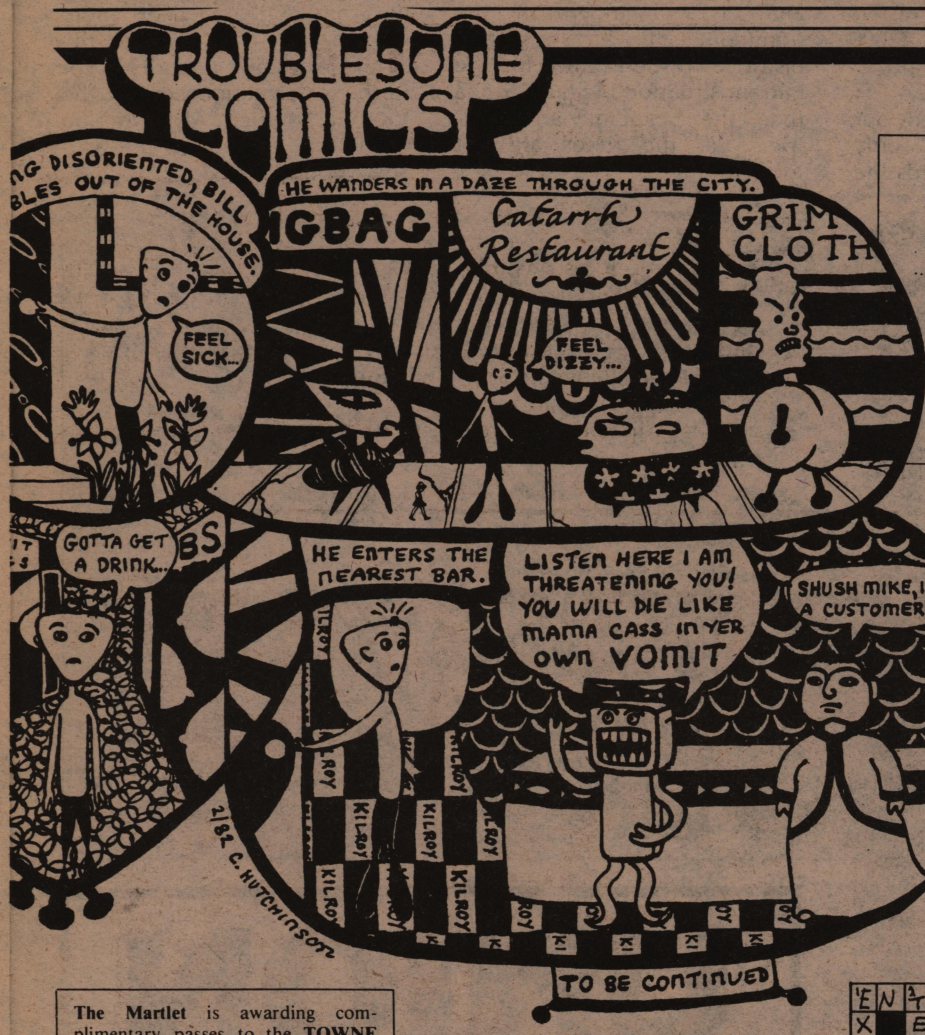
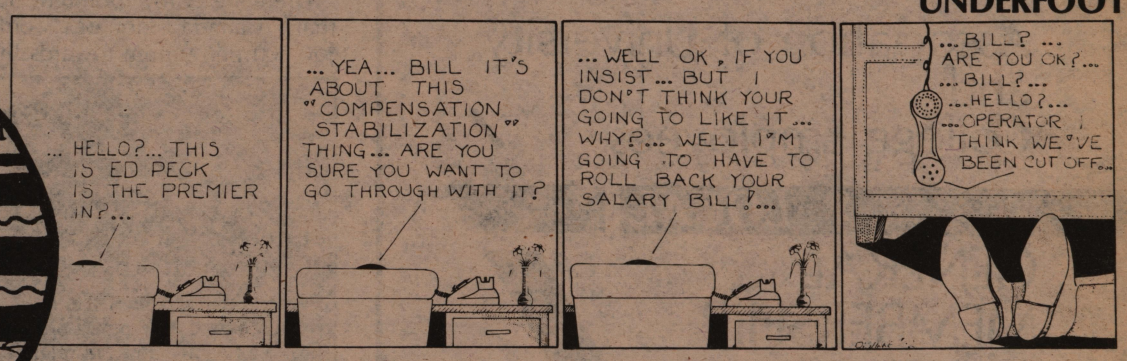

...NG DISORIENTED, BILL ...BLES OUT OF THE HOUSE.
FEEL SICK...
HE WANDERS IN A DAZE THROUGH THE CITY.
IGBAG
Catarrh Restaurant
FEEL DIZZY...
GRIM CLOTH
GOTTA GET A DRINK...
BS
HE ENTERS THE NEAREST BAR.
LISTEN HERE I AM THREATENING YOU! YOU WILL DIE LIKE MAMA CASS IN YER OWN VOMIT
SHUSH MIKE, IT'S A CUSTOMER.
KILROY
2/82 C. HUTCHINSON
TO BE CONTINUED

UNDERFOOT


... HELLO?... THIS IS ED PECK IN THE PREMIER INP...
... YEA... BILL IT'S ABOUT THIS "COMPENSATION STABILIZATION" THING... ARE YOU SURE YOU WANT TO GO THROUGH WITH IT?
... WELL OK, IF YOU INSIST... BUT I DON'T THINK YOUR GOING TO LIKE IT... WHY?... WELL I'M GOING TO HAVE TO ROLL BACK YOUR SALARY BILL?...
... BILL? ... ARE YOU OK?... ... BILL?... ...HELLO?... ...OPERATOR I THINK WE'VE BEEN CUT OFF...

Martlet Crossword

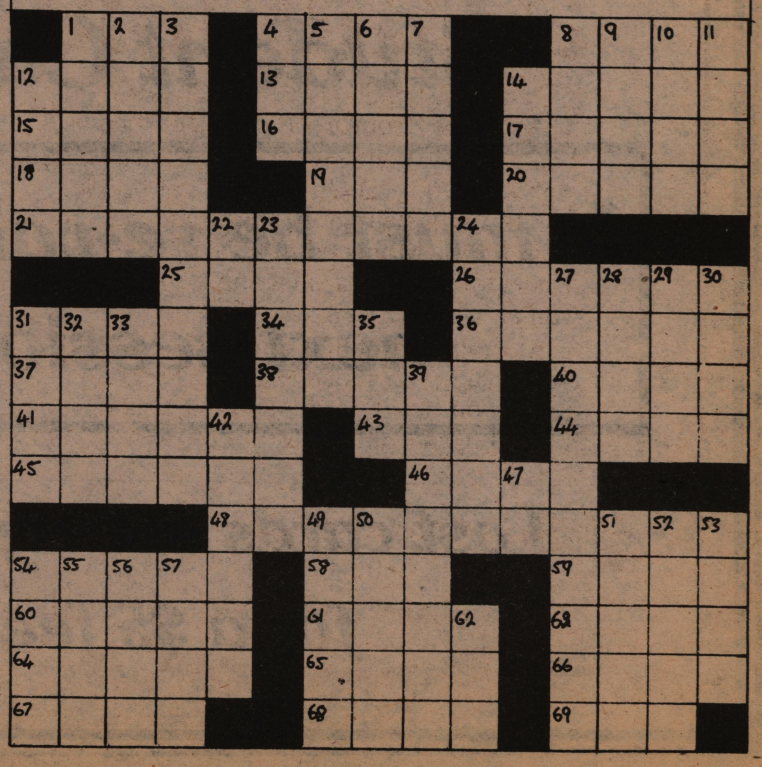
For those who prefer this kind of crossword, we will be running them with the cryptics until the end of term. (The prize is only for the cryptic.)

across

1. British military org.
4. Group of two
8. Worm
12. Henry VIII's last wife
13. to (Biblical)
14. Stop
15. Girl's name
16. Altrntve
17. Bets
18. Shower
19. Clear
20. Necessities
21. Current
25. Farm tools
26. Lifts
31. Turns into ———, like a vampire
34. Possessed
36. As an armoured knight
37. Game
38. Entity
40. Small Turkish coin
41. Gardening tool
43. Become entangled
44. Comply
45. Brown pigment
46. As well
48. Advancing
54. African tongue
58. Milne character
59. Belief
60. Warning signal
61. Hired thug
63. Compartments
64. Fools
65. Wine
66. Boorish fellow
67. Suffer defeat
68. Lair
69. French ands

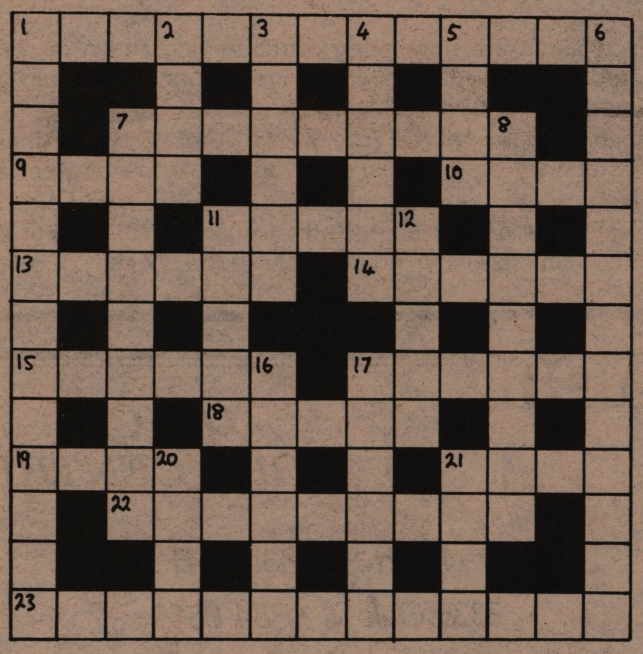
down

1. Commonplace
2. A Muppet
3. Calais, for example
4. Couple
5. Like a convict
6. Garret
7. Former comic strip
8. Trait carrier
9. Fixed charge
10. Expended
11. Good Queen ———
12. Reduce
14. Ravine
22. Used in the infinitive
23. Rhythmical
24. Prickly plant
27. Inachievable
28. Swedish car
29. Become jaded
30. Murder
31. Accoms. for rent
32. Japanese engraving technique
33. Fragrant resin or wood
35. Boy's name
39. Underground plant parts
42. Places (transitive)
47. One of ———
49. King of Instruments
50. Christmas bird
51. Simple man
52. Planet
53. Direction
54. Brecht play
55. In addition
56. Headland
57. Shoe holder
62. Egg of a louse



The Martlet is awarding complimentary passes to the **TOWNE CINEMA** for the most correct crossword solution submitted before 4:30 p.m. Tuesday. So if you think you have it almost correct, submit it!

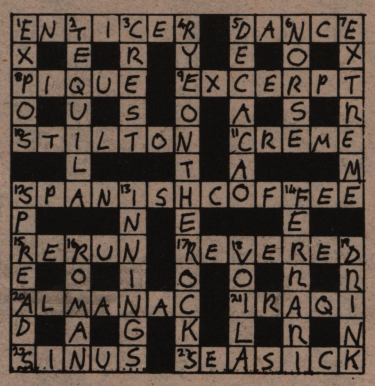
martlet cryptic crossword no. 17



across

1. Norman before Stephen (5,3,5)
7. Anagrams of fighter alerts (9)
9. Russian soldier without companies plunder. (4)
10. Alone and therefore depressed, say. (4)
11. The French get one by entering the country. (5)
13. A god who's half woman (6)
14. Margo's delight? (6)
15. Small U-boat, as it were to be rented. (6)
17. Keep butler without hesitation (6)
18. The clod makes a point around four (5)
19. Some recluse desires a second hand (4)
21. Obtained when cars crash? (4)
22. The part about mother vessel backs a regime long before 1 across, down and 6 (5,4)
23. Buckingham Palace? (6,7)

solution

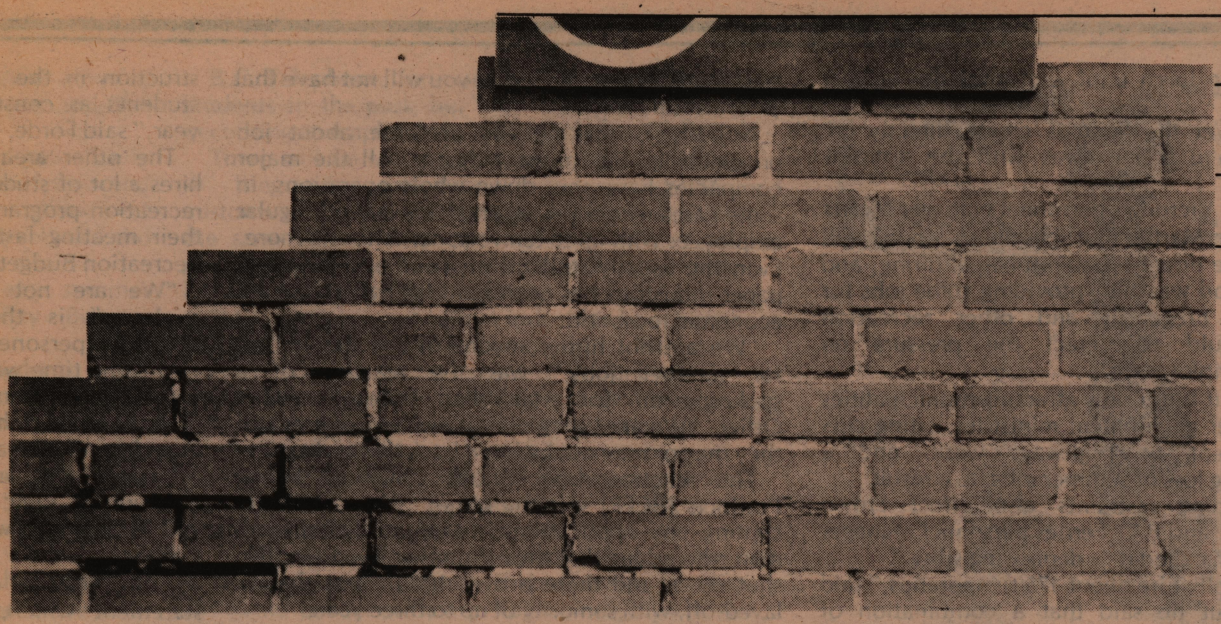


down

1. Old royal family gets hot about the use of a street leading to Egypt (5,2,6)
2. Stretch of a racing course with no start-finish (4)
3. Tip-top topper is to make, ie., to solve (4,2)
4. Primitive thing improved by more letters (6)
5. Sounds like 13's wife becomes frigid (4)
6. Bantu dorm on arch? Sounds like it needs kings and queens (5,8)
7. Poor writer's notebook (9)
8. For flavouring, better use a small company, say (4,5)
11. Was in favour of having told stories about Yorick's end (5)
12. Found in an octagon in Quebec (5)
16. Angry speech about the Siamese attack, I hear (6)
17. Redhead getting paddled made a low, loud noise (6)
20. Two parties given for a dead bird (4)
21. Don't use the tongue for an insult (4)

GARTH'S GALLERY

SO THESE ARE THE SPRING RAINS...
NOT A LOT DIFFERENT FROM THE WINTER RAINS IN THIS NECK OF THE WOODS
EXCEPT FOR ONE THING—
SPRING RAIN TAKES ABOUT TWO MORE MINUTES TO INDUCE HYPOTHERMIA.
BUS STOP
1a Fun
2a Fun



Martlet "Mystery Photo" Contest

Enter our photo contest and you could win a **$10 gift certificate donated by the UVic Bookstore.** Simply guess where on campus the photo was taken (be as specific as possible) and write your answer, along with your name, the date and time, and bring it to the **Martlet** office, Room 109 in the SUB. The first person to submit the right answer will be declared the winner.

Mystery Photo Winner

Last week's winner was Shelley Reid, who guessed that the photo was of the metal floor of the handicapped elevator near the Campus Services Building.

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Canada

Where the Summer Jobs Aren't

START HERE

The announcement two weeks ago that the Cominco mine in Trail was shutting down for five weeks this summer had a familiar ring. Unemployment in B.C. is at its highest level since the Depression. Almost the entire mining and forest industry is laying off. It's especially bad news for student job-seekers.

Employers that traditionally hired students during the summer months won't be this summer. Outside of the tourist and hospitality industries, where wages are lowest, summer jobs will be next to impossible to find.

The Socred government's Restraint in Government program is making it even worse. Almost all public sector employers — hospitals, schools, municipalities, and government ministries — will be cutting back temporary employment. And the provincial government's own youth employment program is still on the drawing board and won't be announced until the budget comes down April 5.

What will make matters worse is that this year, alongside the students, there will be over 120,000 unemployed from the "full time work force" competing for the same temporary jobs.

This week the **Martlet** has the thankless task of looking where the jobs aren't. We'll try to explain why they aren't, and we'll do as best we can to tell you where they could be.

But, as Canada Employment Centre manager Danny Boles said, "don't expect it to be easy. For students to get a job this summer, they'll have to trudge the sidewalk... longer, earlier, and harder."

NO RELIEF FROM THE STATE ....

In bad times we expect the government to bring in relief. But so far this year federal and provincial government policies are only making summer unemployment worse, and summer-job programs are either still unannounced or clearly inadequate.

Ottawa's summer works program, originally budgeted for only $100 million (less than 1980-81), even with Lloyd Axworthy's latest addition of $20 million is still a drop in the bucket of what is really needed. Most of the jobs created under the program pay close to minimum wage, and many are in the militia or cadets.

Ottawa's COSEP program has completed hiring and, although more COSEP jobs were created in B.C. than last year, there were fewer created in the Victoria area.

The provincial government has yet to announce its own summer employment program, leaving students, potential employers, and manpower centres in the lurch until well after the April 5 budget.

But whatever the Socreds create directly on April 5, they're taking away with the restraint program.

The City of Victoria's personnel manager Morris Lamb told the **Martlet** that spending restraints will have a severe effect on all municipal hiring, and that only good weather, providing some jobs for experienced lifeguards and other recreation workers, could counteract the pressure on temporary employment.

Lamb said it is not only affecting municipalities but also other government ministries, citing cuts in Department of Highways work, and a corresponding loss of summer jobs, as a result.

The spending restraints also effect crown corporations, and B.C. Ferries personnel manager Rob Hamilton called it "a depressing story."

"We normally hire about 175 temporaries," said Hamilton, but he said that a combination of increased vessel size, a traffic downturn, and spending limits would reduce summer employment.

"A student with some experience — with a life boat or industrial first-aid certificate — has a chance," said Hamilton, "but even some with two or three years experience with us are not certain of getting on."

Last year the Socreds cancelled the Work in Government program's 1500 student jobs, and UVic employment surveys have shown that a declining percentage of students are finding summer work with either government agencies, or with government employment programs.

It is especially hurting Victoria-area job seekers, because it is here that many of the government-funded jobs are created.

There will be some jobs available through government, but ministries and other employers will more likely be making due with reduced staff than hiring student summer relief to cover vacations.

And the promised summer employment program will be hit by the spending limits too, when it is finally announced.

OUT OF TOWN JOBS — BUMMER THIS SUMMER

Students used to say "If I can't get a job in Victoria this summer I can always go into the interior," or "if I can't get a better job I will go back to the one I had last year."

But times have changed.

"Very bleak," "Grim," and "Dismal" were the reactions of all the employers asked about summer job prospects in a quick **Martlet** survey. Whether you worked in the forests, mines, or hospitality industries, or for a government, in the past, odds are excellent that you will not have that job back this year.

Nobody is making any pretense about job prospects in the forest industry. All the major companies have shut down whole operations, in some cases whole towns, and have laid off regular employees with up to ten years senority and more. Even the usually resiliant plywood and pulp and paper industries has been hard hit by the current economic recession.

"We are not hiring anyone of any description for summer jobs," was the reaction of a spokesperson for MacMillan Bloedel's Head Office. "We are laying off our own employees and they may or may not be hired back themselves."

The reaction from British Columbia Forest Products (BCFP) was the same: "We are not accepting any applications," said a BCFP spokesman who added that their Victoria plywood mill is shut down and there is over 100 people already layed-off, with seniority of up to three years.

According to the B.C. Mining Association the situation in British Columbia's number two industry is equally dismal.

"A lot of the mines have people on lay-off," said the BCMA Executive Director, "it is not a very bright picture."

A quick check with Cominco, one of B.C.'s biggest mining operations, confirms the bad news:

"I can tell you straight — we are not going to hire any students this summer. It is regrettable but it is an economic fact," said Nigel Doyle, manager of environmental control for Cominco in Trail.

"Last year we hired over 100 students in Trail alone," added Jim Cameron, Chief Public Relations Officer. "This year we are closing our Trail and Kimberly operations for at least five weeks in July and August."

Cominco's situation is typical of the mining employers in B.C. Bethlehem Copper in Ashcroft is shutting down for a period this summer; Endako Mines at Fraser Lake is also suspending operations.

All are giving their employees their vacations during shutdown. Most of the student jobs in the past, were primarily used to replace vacationing employees. Any vacancies that need filling will be filled from the lay-off lists.

The BCMA cites poor market conditions resulting from the present recession as the reason for the shutdowns.

Students who traditionally do menial tasks for local governments will also find that there are few, if any, jobs to return to.

"Very bleak," is how John Forde, director of personnel for the city of Prince George, describes the summer job situation.

"The provincial government's 12 per cent ceiling has meant that we have had to cancel most of our capital projects. Because of our short construction season we do most of our construction in the summer a students as construction v year," said Forde.

The other area where P hires a lot of students is in t recreation program but, say their meeting last night, d Recreation Budget."

"We are not budgettir students," is the reactic Kelowna's personell director

"At one time we hired 60 we got grants from the gov of good work with the gran in parks and recreation."

Usually Kelowna hires vacationing civic employe will be replaced when they Bozzer.

"This year is a crunch statement which, placed context, is an understatemer

"For the students, it is year," he said.

Students have always, as to turn to the traditionally industry for jobs. Here-again economic recesssion will b industry in terms of less to States and Canada, and m for them.

So if you are heading hom home is somewhere in th B.C. you will be among a are able to find a job.

In fact, you will be lu parents still have a job.

WORKING IN CIT

Every summer this all-to with tourists, artists, and work. But the Victoria ma summer jobs are going t ployers can imagine.

Danny Bowes, econom Canada Employment Cen 2500 university students market, and that the stu over 1500 high school a This year, said Bowes, the able to place just over 1,00

The major problem wi noting that outside of the industry, almost all other j

The local sawmills and hiring at all, and jobs manufacturing and const with experience or skills sa

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THE GARDEN TY

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said Bowes.

B.C. Telephone, for example, "has always hired students in the past, but may not be this year," according to employment manager Linda Smith.

There will be some government jobs available — lifeguards, park naturalists, coastguard, customs officers, and mounties are still listing at the same rate as in previous years — but most government departments will be reducing hiring because of the restraint program.

The hospitality and tourist industries have been Victoria's lifeblood in the summer, and they will continue to be the major source of student jobs.

Even here, however, the prospects are mixed.

Victoria Chamber of Commerce Manager Brian Small told the **Martlet** that predictions were good for the tourist season, with the exchange rate on the Canadian dollar hopefully prompting American visitors to come here and spend.

Small said that the Chamber had just completed a major tourist promotion from Everett to the California border with the slogan, "we're only a tank of gas away."

Others were not so confident, however. Bowes said that there will be some opportunity, but that so far this year hotel vacancy rates, always a bellweather indicator, have been significantly higher than past years.

Ward Palmer, of on-campus manpower, said that the local scene "had dried right up," especially since the MacEachen budget came down in November.

"In other years we've always had a couple of job boards full," said Palmer. "There used to be a large job turnover in the hospitality industry, but people aren't quitting this year."

It's also clear that what tourist jobs do become available will be sought not only by students, but by hundreds of other unemployed workers. A Rattenbury's help wanted ad in the local paper last week drew over 200 applicants; the Olde England Inn had over 100 for similar work.

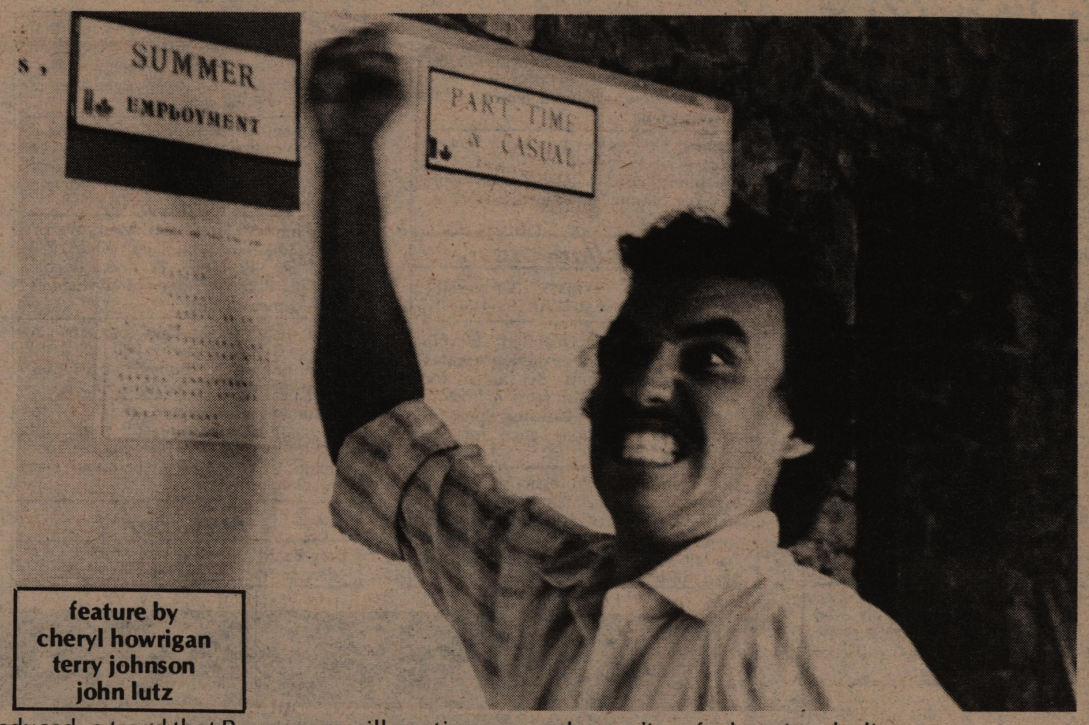
There will be jobs available — restaurants and other tourist employers will be replacing students going back home in the weeks to come — but they'll be harder to find.

Some jobs will also be available in the retail industry, with tourist spinoff counteracting, somewhat, the squeeze on Canadian spending, but the prospects are only fair to middling, according to Bowes.

A new Victoria Canadian Tire outlet is now hiring an estimated 80 students, and the Tillicum Mall, which opens later this spring, will probably be a source of part-time work.

But most local businesses are reeling from the twin blows of falling cash flow and high interest rates, with Brian Small predicting "a lot of bankruptcies."

Even large employers like Eatons and the Hudson's Bay Company will be reducing hiring. Already part-time employees in department stores and local food retail outlets are finding their hours



feature by cheryl howrigan terry johnson john lutz

reduced, a trend that Bowes says will continue.

Still, according to Ward Palmer, the situation doesn't have to cause bouts of pre-exam depression.

"Students will just have to pound the pavement, ring doorbells, and remember they are competing with the unemployed," he said.

Two messages seem to be filtering down: students will have to be prepared to look for work on their own, rather than depending on manpower; and they'll have to look now, if they already haven't begun their job search.

And, if you have the money, it may be the time to start buying those Calgary and Edmonton newspapers.

Students are being attacked from all sides.

Tuition will increase a minimum of 15 per cent this year, according to UVic's President Howard Petch; the actual increases are likely to exceed thirty per cent. Residence fees will increase by a similar amount.

Food price increases still lead increments in the cost of living indexes. Low housing and apartment starts, a loosening of rent control and the threatened removal of rent control all combine to keep the cost of accommodation in Victoria well above the national average.

The price of books, once necessities and now luxuries, spirals upward every year as does the cost of transportation, daycare and more expendable items like entertainment. Yet while costs climb, student income has remained constant, (although this year it may plummet) and the quality of education declines.

Provincial student aid will be kept at its present level as a result of the provincial decision to slap on its arbitrary budget restraints.

But while none of these hardships are entirely novel for students, this year's summer job situation is. In the past, when faced with increased costs students had other recourses. They could take on two, or sometimes three summer jobs or they could take part-time jobs while going to school.

This year, for the first time since the depression, those avenues are not available. A lot of summer jobs which existed in the past are non-existent this year. Those that are available will have to be shared by the record numbers of unemployed from the full time labour force, most of them better skilled for the summer positions than students.

Many students will not be able to find work this summer while others will end up working for a job that pays minimum wage — a wage that is barely adequate to survive on, and on which it is impossible to finance a return to school.

Those lucky students who formerly counted on having their parents pay for their education will, in many cases, find that their parents can no longer afford this "luxury."

The end result will be less students at universities next year; it will mean that those who are here are eligible not because they are brighter than the rest but because they are richer.

END HERE

(Or Brother Can You Spare a Dime?)

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lost and found

Lost: I lost my Indian sweater (along with a pink shirt) at Friday's Keg Party - in the SUB upper lounge - put on by the Sailing Club. If you found it please give me a call at 479-0137 Ask for Suzanne

Lost: Will the person(s) who took the coatrack from the Arrow road party on Friday night please return it or call 721-1382 for pick up.

Lost: A gold charm with pearl. Great sentimental value. If found **please** contact Angie at 721-2669

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Marilyn; All I can say is; "You Irresponsible Slut". I find you hard to believe. I don't even want to know who Christopher's biological father is, as he's probably a Fuck'in Jerk. I consider myself Christopher's real father anyways, and I will always love and support him. Thank God you won't have the opportunity to poison his morals. David

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Long live Pisceaus! Another year **older** but we're still swimming upstream, right? Fins together Mai, Elizabeth, Bonnie, Lee, Cynthia! "Here's to us and some more sake" says me. Another next year?

Bunny, got your message too late. Shall we try again? Friday, 11:30, same place, with bells on! Sister Mary Ethel: You're too late. Love to all, Gary.

Oh Gary, the meal and the ride were unforgettable!!! To think it all started with a hug. You're so good - more of the same? Love Lana

For those who can afford it (starving millionaires only) - Announcing the First Annual International Philip Moravcik Day, March 26 - Free Food, Films! Meet at Cincenta Smorgasbord. Just say magic words: "I'm working tonight".

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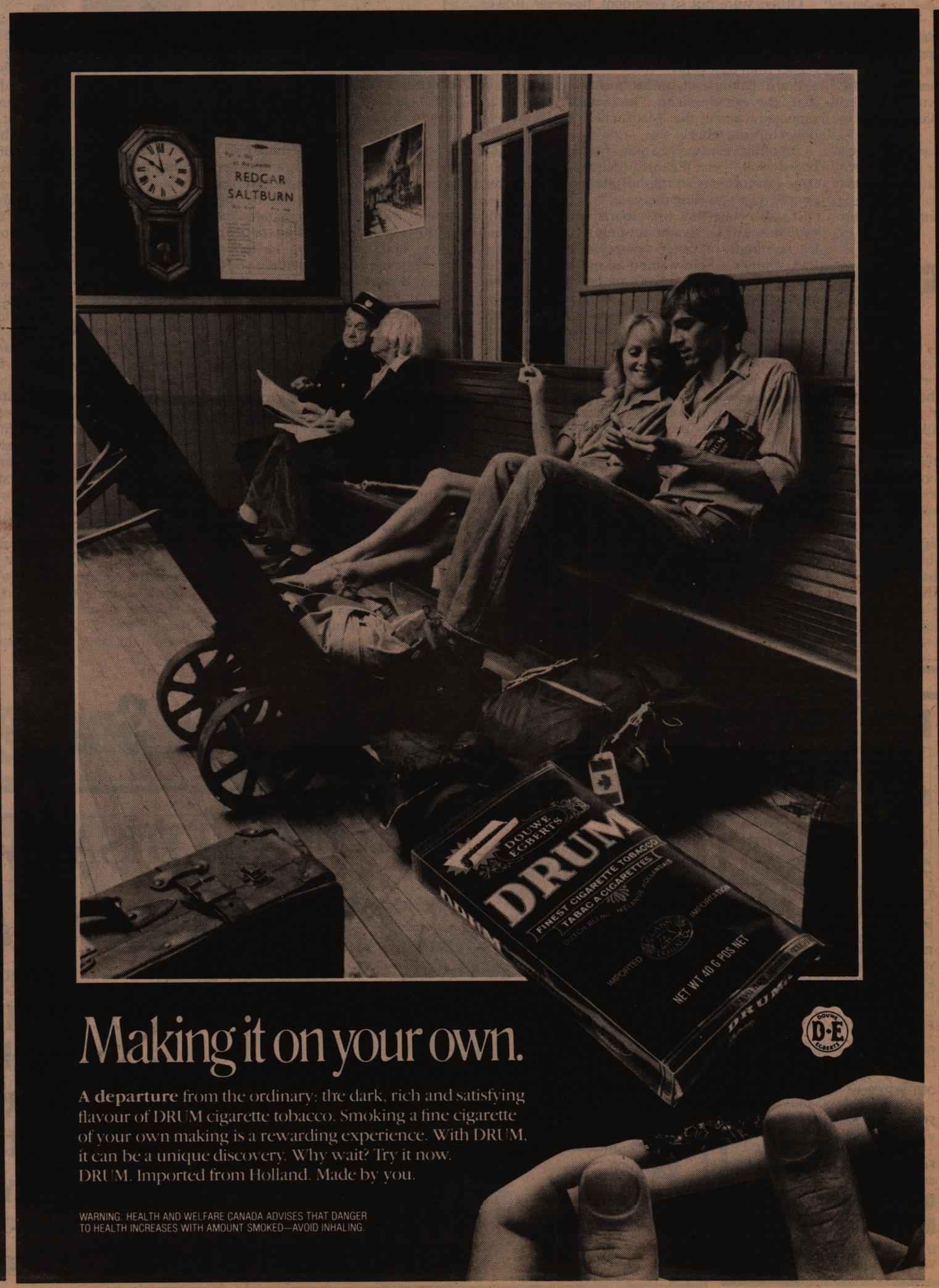

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bourgeoisfrivolity

Grisman's Great Wood Orgasm

by jones

The David Grisman Quartet plays Dawg music. Very well. The best, in fact. Dawg music, which Grisman sometimes refers to as "newgrass," is a curious mixture of jazz and bluegrass with overtones of swing, country and western, and all things musically North American. It is simply impossible to wallow in the doldrums of 20th century life, even for the most dedicated pessimist, when the totally unbounded joie de vivre inherent in Dawg music assails the ears. In short, Grisman could cajol General Haig into a hoedown.

Last Saturday night Victoria's hard-core Dawgophiles were exposed to the Great Wood Orgasm of the David Grisman Quartet at the University Centre, undeniable the best of all places to experience the joy of Dawg. Try and imagine a roomful of people dressed in going-to-a-jazz-concert attire, for the most part, but liberated by the buoyancy of barn-dancers. No kidding. There is no other type of concert audience quite so diverse as was found here.

Two ladies sitting fretfully in the rear seats before the show respectfully proclaimed Grisman as "the best mandolin player in the land," although they also speculated on the nature of the mandolin ("I believe it was strings").

When the quartet appeared, it was with the proverbial gentleness of the lamb. The ears were cunningly seducted by a lovely little opening ditty called "Cedar Hill." It was not flashy, but nevertheless, deceptively complex. What was startling was the tightness with which these men played, while at the same time appearing to be so obviously relaxed and informal in their presentation. Leaping and grinning, rocking and rolling, Grisman resembled a cross between a rabbi and a street-corner balladeer from San Francisco. He competed with the audience to see who was going to have more fun.

Perhaps because of the informality, it was easy to underestimate the difficulties in the performance of this type of music and to view players' talents as being merely competent. That notion was dispelled with the second number, "Dawg Funk," where the virtuosity of each member became abundantly clear. There is something about Mike Marshall's guitar mastery especially, that sort of sneaks up on you.

There followed several splendid renditions of what Grisman ironically called their "greatest hits," including the beautiful, lilting standard "Blue Midnight" and a couple of numbers composed by former member Tony Rice. A demonstration of bassist Rob Wasserman's considerable abilities followed that, with his striking, original, composition entitled "82, I Am, Too." Wasserman is one of those bassists, like Glen Moore and Dave Holland, who is reminiscent of the late Charles Mingus in his innovative employment of the bass as a solo instrument. The man flew, and so did we.

The next turn for a solo fell to Mike Marshall and the gigantic range of Marshall's talents became apparent at this point. He originally joined the group as a mandolin player, having previously been a champion fiddle player in Florida, but has since moved on to very ably fill the role vacated by Tony Rice. Envision a Bach partita performed on the mandolin. Beyond the realm of imagination? Not entirely. Johann would have shed tears of joy. The harpsichord-like sound of the mandolin and the expertise with which it was played rendered it infinitely suitable as a medium.

Equal homage was afforded to tunes by Stephane Grappelli and Django Reinhardt, with Grisman's truly great cover of Grappelli's "Swing '42" being especially memorable. It is obvious from the care which was given to the interpretation of these songs that their authors enjoy the hero status for these younger musicians.

The last number was an original Grisman song which ran the gamut of diverse American-European jazz-based ethnological music, drawing from a half-dozen recognizable areas and binding them together wonderfully. Each phase of the piece was moved into with grace and ease, before the audience with quite prepared for it, and the surprise was always delightful. Throughout, the thread of Darol Anger's "fiddlistics" served as the reference point to which the tune returned periodically.

Although they had already played for almost an hour and three-quarters uninterrupted, they acquiesced to the demands of a standing ovation, ripping out their signature tune, "Dawg's Rag," a lullaby to a satisfied Dawg aficionado audience.

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Shoestring Gourmet

Futaba: Real Canuckanese Food

by clint burnham

When we walked into Futaba's on Saturday night, taped Beatles' music performed on Japanese instruments was wafting from the speakers. *Get Back* and *I Wanna Hold Your Hand* played with kotos foreshadowed the authenticity of the cuisine to follow.

Futaba Japanese Restaurant serves mediocre-to-good Westernized Japanese food. Touches like french fries with the kushiyaki and salt and pepper shakers on the tables are, I suppose, to help make the average Victoria meat-and-potatoes diner feel right at home.

So is the food. The quality ranges from fair (the sushi—raw fish with rice—wasn't very fresh; the kushiyaki—veggies and chicken deep fried—only tasted of the batter) to fairly good (the vegetables and meat in the sukiyaki deluxe were tender and tasty; the over-all spicing was, if a bit mild, well-applied). But the quantities, again, I suppose, for the meat-and-potatoes person, were generous, except for the sushi, and the courses came faster than at most of the "better" restaurants in Victoria; except for the dessert (mandarin oranges and ice cream), but I guess it took a minute to open the can of oranges.

Although Futaba's menu is very limited —only eight different entrees available—the liquor list is more extensive, including, of course, sake, an ambrosia for the conditioned tongue when served warm.

A filling meal for two came to $27.50, including drinks. Not the place to find good Japanese cuisine, Futaba's is a place to take your parents for lots of good Japanese-Canadian food.

Women In Prison

by bonnie reineberg

P4W: Prison for Women, shown Wednesday night at Cinecenta under the cooperative sponsorship of the Alma Mater Society, University Extension and Women's Studies, is yet another example of a high standard Canadian documentary film.

Funded by the Canada Council and directed and produced by Janis Cole and Holly Dale, the film discussed a topic which receives little public attention — women and crime. Through interviews with the inmates of Canada's only federal prison for women, the film explores the penal system and the people who are forced to live within it.

The two producers were on hand and shared their insight in a question period which followed the film. Their bias, revealed after the film, was definitely against the legal system as it presently exists, but they left the audience to reach its own conclusions. "We're here to present the reality," they said. "It's up to the public to change that reality."

Cole and Dale said they attempted to present the prison in the manner which they had personally experienced it, starting with first impressions. The film opens with an investigation of the living quarters. Though dim and dingy, we are surprised to see numerous personal possessions in the cells and outside in the hallways where the women sit at tables talking and smoking.

One of the reasons that women in crime have a low public profile is due to the fact that so few women are in fact prosecuted and sent to jail. The population of the prison is small, under 100; and as the inmates are interviewed, we find out that, most of their crimes are related to crimes committed by a man with whom they were associated. Of the violent crimes, a high percentage are committed against husbands or lovers, often with a history of brutality in the relationship.

Many of the women are there on long terms. Some don't know

Continued on page 15

"I have clinched and closed with the naked
North, I have learned to defy and defend;
Shoulder to shoulder we have fought it
out—yet the wild must win in the end."
*Robert Service

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FILM VIEWS

Hitting

by terry johnson

It is so damning a film that the U.S. State Department angrily denied the facts revealed about the execution, in post-coup Chile, of American journalist Charles Horman.

Missing, the latest film by Costa-Gavras (director of **Z** and **State of Siege**), is a compellingly authentic account of the horror of Pinochet's Chile.

The film is based on the true story of prominent businessman and Nixon-booster Ed Horman's search in Chile for the son he was told was missing.

At first Horman (Jack Lemmon) dismisses his daughter-in-law Beth's (Sissy Spacek) distrust of U.S. embassy officials as "anti-establishment paranoia."

But as lie after embassy lie is exposed, Horman is painfully forced to accept the turth he never suspected — his son was murdered, under American orders, for stumbling across evidence of American complicity in the coup.

Costa-Gavras uses no sensationalised violence to describe the Pinochet repression — nobody is seen shot or tortured — but the endless machine-gun fire of soldiers on search and destroy missions, the whine of curfew sirens, and the military helicopters on patrol much more effectively impart the enormity of the killing.

And, despite a distracting use of flash-backs (especially distracting because the relationship between Spacek and Lemmon is so interesting), **Missing** pulls you relentlessly through to Ed Horman's final realisation that, in Chile, the U.S. is the "bad guy."

Horman finally lashes out in anger at what is happening around him in the same way that his son did. And as he searches through the makeshift morgue of the Santiago stadium for his son's body, only to discover the body of another American journalist the U.S. embassy had reported back in the U.S., he finally understands what American foreign policy signifies.

Missing, like Costa-Gavras' other films, gives a political message, and a timely one considering the intensifying conflict in El Salvador. It is, however, never flat or polemical.

It closes with a final ironic comment on the U.S. today. Horman, finally aware of the facts surrounding his son's death, tells the embassy officials that they are unlucky enough to be from a country where their crimes will send them to jail.

But Charles Horman's body did not arrive back in the U.S. until seven months later, too late for an autopsy. No charges or even investigation have yet been made into Horman's execution.

BOOK / REVIEW

UNDERCOVER

Short Shorts

by clint burnham

Real Mothers
by Audrey Thomas
Talonbooks
Vancouver, 1981

Matinees Daily
edited by Terence Byrnes
Quadrant Editions
Montreal, 1981

For some reason, Canadians are reading more short prose these days; convenient bits of literature that are shorter than novels (a boon for our time-is-money society) and that do not seem to require as much in-depth reading as does poetry (handy for CanLit fans who like to keep Jack Hodgins' and W.P. Kinsella's latest on their coffee tables and also quote them intensively.)

This growing popularity of short fiction non-withstanding, there is good art being written and published today, as evidenced by these two collections: Audrey Thomas' **Real Mothers** and **Matinees Daily**, edited by Terence Byrnes.

Thomas' ten stories in **Real Mothers** illustrate womenkind's attempts to uncasually shrug off men's swallowed sexism. The symptoms of chauvinism are subtly everywhere in the stories — whether in boors, or in liberated lovers who are often boors, as in "Dejeuner sur L'herbe": " 'You'd like to go home and say you'd fucked a French girl?' 'Well, why not? What's wrong with that? It would be like drinking at their well.'"

In the end, though (in "Crossing the Rubicon"), without arriving at an "answer," Thomas, like a mother teaching me to say "I love you," puns her way to completeness: " 'Menage a trois. It sounds so nice, so civilized and sophisticated. Quite different from *bigamy* or *screwing two women*.' And then, if she really wanted to be shocking, she would add, 'Although, after a while, it sounded more like *menage a twat* to me.' And the, it really was time to change the subject."

In **Matinees Daily**, Quadrant Edition's second anthology of short prose, Byrnes has presented published writers like Robert Harlow and Peter Behrens, and introduced new writers — Angela Monserrate and Edeet Ross. The stories mostly show a disinterested union of peoples — a sensual nihilism illustrated most effectively in the best story of the batch, Monserrate's "The New Lords": "His sweat-glistening hips jerked in rhythm to the music as he mouthed the words of the song: '...they ki-illed Elena a-and took her to-o the hospital...' And for the first time I saw him as the same age as I."

PRISONS

Continued from page 14

when they will be released. Often sentences are lengthened as a result of previous sentences or misdemeanors. One woman states, "I went out on a day pass and got drunk, they gave me more time, it happened again and then on more time — I got nine years added to my sentence for being drunk."

As the audience listens to the women speak many begin to understand the bitter emotions of the people who must exist day to day in the prison environment; their feelings of helplessness and loss.

Within the prison relationships do grow. A type of hierarchy exists and provides structure to those relationships. From Maggie who has been schooled on prison life from childhood reform school days and considers herself the 'manager' to others who don't want to have anything to do with inmate life, the prison forms a microcosm of society. For some who are lucky there is love and sharing; for others there is only loneliness and sometimes suicide.

The growing tensions which form day after day can lead to violence and despair. Rehabilitation is a joke. The only training program available is hairdressing. And says one inmate, "I just don't **like** hair."

What are the options? To wait and to try to keep whatever hope you have alive. In a final "political" statement one inmate says, "I'd like to empty out this place and turn it into a free school. I believe in Peter Pan and a free democratic society for all."

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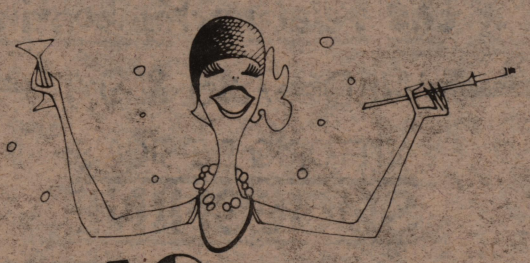

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daytes

thur 25

And Then There Were Two..... — Theatre students production of David Campton's comedy. Directed by Margaret Burke, graduate student in Theatre-in-Education. Barbara McIntyre Studio, Phoenix Theatre, until March 26, 12:30 p.m. There is no admission charge.

Sea Birds of Barkley Sound — Biology Seminar by Spencer Sealy, Associate Professor of Zoology, University of Manitoba. Cunningham 146, 12:30 p.m.

Agricultural Land Reserve: Some Problems — Environmental Studies lecture by Dr. Philip Dearden, Geography Department. Cleraihue B215, 12:30 p.m.

Managing the Common Wealth of the Pacific Fishery — talk by Peter Pearse, Commissioner of the Federal Commission on Pacific Fisheries Policy. Senate and Board Chambers, University Cnetre, 12:30 p.m.

The Great Medieval Monasteries of Orthodox Yogoslavia — Colloqia Slavica by Professor I. Reid, UBC. In English. Cornett 112, 3:30 p.m.

Transcendental Meditation and Natural Law Education for Enlightenment — lecture by Dr. William Buckler, M.D. & Ashley Deans, Ph.D. Cornett 105, 3:30 p.m.

Pixote — 1981 Brazilian film, directed by Hector Babenco. Oak Bay Theatre, 7:00 and 9:10 p.m. Tickets at $4.25 for adults, with 2 for the price of 1 on Monday nights, and $3.50 for students. Until April 1.

Private Benjamin — directed by Howard Zieff, with Goldie Hawn, and Eileen Brennan. Cinecenta, 7:15 p.m.

The Elections in El Salvador — forum with speakers: Armando Paredes, representative of El Salvador's Student Union, AGEUS; D.r Ellen Judd. Slide show - "El Salvador: The People Will Win". Grace Lutheran Church, 1273 Fort Street, 7:30 p.m.

Consortium; An Evening with Giaocchino Rossini — Adele Lewis, soprano; Elizabeth Taylor, mezzo-soprano; and Jeanne Campbell, piano. Art Gallery, 8 p.m. There is no admission charge.

Talley's Folly — Belfry Theatre Production of Lanford Wilson's Pulitzer prize-winning play. Directed by James Roy, with Robert Haley, and Angela Gei. Belfry Theatre, until April 10 at 8 p.m. with matinees on Sundays at 2 p.m.

The Creative Professionals: Options for the Future — last in a series of Alumni forums titled: "Beyond the Campus/Careering Ahead". Senate and Board Chambers, University Centre, 8 p.m. Registration, called Alumni Office.

American Pop & Wizards — double feature of Ralph Bakshi animation. Cinecenta, 9:15 p.m.

fri 26

Lenten Concert — with Elizabeth Miller, soprano; Edward Parker, piano. Works by Handel, Poulenc, and Faure. Sanctuary, 626 Blanshard, 12:15 p.m. There is no admission charge.

Fridaymusic — featuring students from the School of Music. Recital Hall, Music Building, 12:30 p.m. There is no admission charge.

Staging Manuals in Productions of Opera in Paris in the 1830's — lecture by Dr. Robert Cohen, UBC. Music Building, Room B120, 2:30 p.m.

Haus Ohne Huter — German Film Programm. Clearihue Language Lab B015, 7 p.m. Subtitles. There is no admission charge.

Private Benjamin — Cinecenta, 7:15 p.m.

Orangutans, Indonesia's "People of the Forest" — special feature by Dr. Birute Galdikas, archaeologist, with colour slides by photographer Rod Brindamour. Newcombe Auditorium, Provincial Museum, 8 p.m. There is no admission charge.

American Pop & Wizards — double feature at Cinecenta, 9:15 p.m.

sat 27

Book Sale — Art Gallery of Greater Victoria, 10 a.m. to 2 p.m.

Jazz Piano Basics — with Bill Sample, graduate of UVic in composition, arranger and composer. St. Matthias Church Hall, 600 Richmond, 3 to 4 p.m. Free for members, $10 for non-members, and $5 for golden agers.

La Cage Aux Folles & La Cage Aux Folles II — double feature French comedy. Directed by Edouardo Molinaro, with Ugo Tagnazzi, and Michel Serrault. Subtitles. Cinecenta, 7:15 p.m.

Dan Hill Concert — at Royal Theatre, 8 p.m. Cancelled.

University of Victoria Little Orchestra and Chorus — conducted by George Corwin Music by Igor Stravinsky. University Centre Auditorium, 8 p.m. Tickets at $3 for students & seniors, and $5 general.

B.C. Lions Club Telethon — featuring a variety of entertainers to help raise funds for B.C.'s crippled children. McPherson Playhouse, 8 p.m. Saturday and Sunday.

The Harder They Come — Reggae movie with Jimmy Cliff. Presented by UVic Radio. SUB Theatre, 12 midnight. Ticket at $2 for students and $2.50 for non-students, available at the door.

sun 28

Bedknobs and Broomsticks — Sunday's Children's matinee. SUB Theatre, 1:30 and 3:30 p.m. Tickets at $1.25 for children, $1.50 for students, $2.00 general.

Student Recital — Victoria Conservatory of Music, Room 120. There is no admission charge.

Suzuki Concert — Victoria Conservatory of Music, Room 121, 2 p.m. There is no admission charge.

Around the World in 90 Minutes featuring an international Pearson College company, music, song, and dance from 7 continents. University Centre Auditorium, 2:30 p.m.

Victoria Symphony Concert — conducted by Paul Freeman, with guest artists, Guher & Suher Pekinel, duo pianos. Programme includes Respighi's "Ancient Airs and Dances"; Mozart's "Duo Piano Concerto in E flat Major, No. 10, K365"; Weinzweig's "Round Dance"; and Ginastera's

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"Variaciones Concertantes". Royal Theatre, 2:30 p.m. Sunday, and 8 p.m. Monday. Tickets available at the Victoria Symphony Society, 385-6515.

Connections — last of this B.B.C Film Series, featuring "Countdown" and "Yesterday, Tomorrow and You". Newcombe Auditorium, Provincial Museum, 3 p.m. There is no admission charge.

Concert — with Robert Hall, tenor; Joan Bulmer, pianist. Programme of secular and religious songs from three centuries. Art Gallery, 3 p.m.

La Cage Aux Folles & La Cage Aux Folles II — double feature of French comedy. Cinecenta, 7:15 p.m.

mon 29

The Exception and the Rule — Department of Theatre production of Bertolt Brecht's play. Directed by Arlin McFarlane. Chief Dan George Theatre, Phoenix Theatre Building, 12:30 p.m. until April 2. There is no admission charge, donations appreciated.

La Cage Aux Folles & La Cage Folles II — double feature of French comedy. Cinecenta, 7:15 p.m.

Public Lecture — by Jules Heller, American Printmaker and Author. Elliott 167, 8 p.m.

tue 30

Tuesdaymusic — featuring students from the School of Music. Recital Hall, Music Building, 12:30 p.m. There is no admission charge.

Book Study — "On Being Christian" by Han Kung. Chaplains Office, University Centre, A228, 3 p.m.

Wolves II — a panel and public discussion on the politics and management of the Vancouver Island Timber Wolf. Keynote speaker: Bob Skelly, NDP Environment Critic. Panelists: Bruce Devitt, Bristol Foster, James Hatter, and Bob Nixon. Begbie Building, Room 159, 7 p.m.

Strauss Sonatas — performance with Derry Deane, violin, and Robin Wood, piano. Victoria Conservatory of Music, Room 121, 8 p.m.

Degree Recital — with Brenda Hak, soprano. Recital Hall, Music Building, 8 p.m. There is no admission charge.

wed 31

The Hero as Artist — fifth in a series of films titled: "Civilisation" by Lord Kenneth Clark. Art Gallery, 12 noon. There is no admission charge.

The View From the Bench — forum by Mrs Frances Elford, Ex Mayor of Oak Bay and Citizenship Judge (retired). Chaplain's Office, University Centre, A228, 12:30 p.m.

Parables of Jesus — Summing Up - Eternal Issues. Chaplain's Office, University Centre, A228, 3:30 p.m.

Shoeshine — 1946 Italian film. Directed by Vittorio DeSica. Subtitles. Cinecenta, 7:15 and 9:15 p.m.

Crystal Palace Under a Totem Pole — last of four illustrated talks presented by Curators of the Museum. Talk by Don Abbott. Newcombe Auditorium, Provincial Museum, 7:30 p.m. There is no admission charge.

Alberta Ballet Company — in performance. University Centre Auditorium, 8 p.m.

The Power of The Judges and the New Charter of Rights — lecture by Professor William R. Lederman, Q.C. Begbie Building, Room 159, 8 p.m.

thur 1

Almost the Silliest Thing You Ever Heard: Man From Mollusc — Biology seminar by Robert Reid, Associate Professor UVic. Cunningham 146, 12:30 p.m.

Xanadu & Can't Stop the Music — double feature of musicals. With Olivia Newton-John, Gene Kelly, Electric Light Orchestra, Bruce Jenner, and Village People. Cinecenta, 7:15 p.m.

Electronic Music — performed by faculty and students from the School of Music, University Centre Auditorium, 8 p.m. There is no admission charge.

Opera — featuring "The Old Maid and the Thief"; "The Three Sisters Who Weren't Sisters". Cridge Hall, 626 Blanshard Street, 8 p.m. Tickets at $2 for students & seniors, and $5 general.

galleries

Works by Mark Adair — at the McPherson Library until April 2.

Major I - Visual Arts Graduating Students — exhibition of works by graduating students from the Visual Arts Department. At the Maltwood Gallery until April 2.

Sabotage — a video installation by 3 Vancouver women artists: L.E. Fraser, Wendy Solloway and Barbara Swail. At Open Space Gallery, 510 Fort Street until April 3.

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Recre/Action

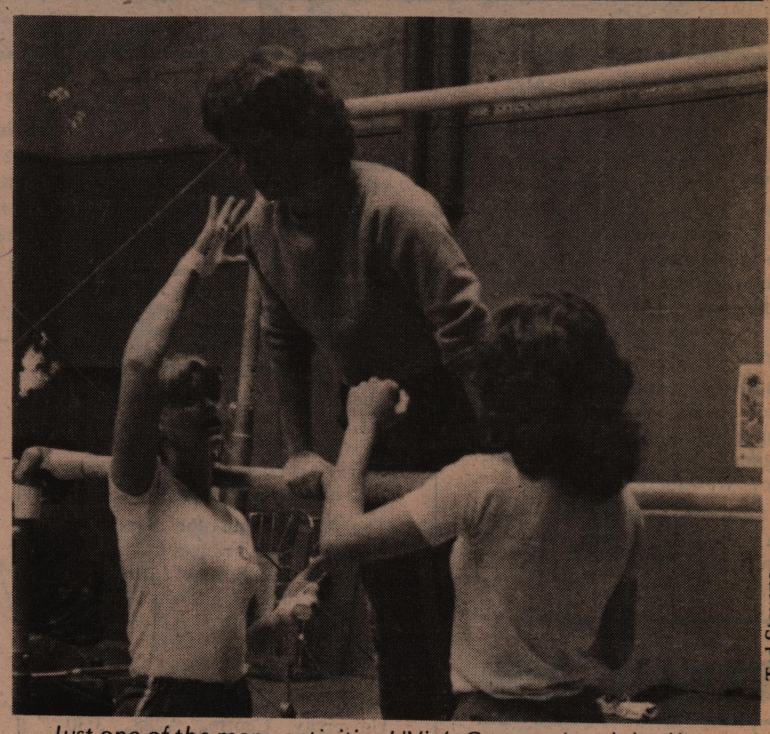
Title Close For Rugby Vikes

Following UVic's 18-7 victory over the Castaways, last weekend, and Oak Bay's 12-13 loss to Cowichan, the Vikes could win their league title, provided they beat Cowichan this Friday. The Vikings have not won the Vancouver Island Rugby Union title since 1971.

UVic's loose forwards, spearheaded by Steve Wallick, ensured that the Vikes dominated the secondary possession with vigorous rucking against the Castaways. This enabled the backline to move the ball effectively. Their two tries were a reflection of this aspect of their game.

Mike Holmes was the pick of the forwards, and with the assistance of Randy Rose and Julian Payne, ensured the Vikes a measure of control in the lineouts. The Vikes scrummaging was less effective and allowed the Castaways a push-over try:

Congratulations to Paul Monaghan, Jamie Hawthorne and Mark Wyatt, who will represent the Canadian national rugby team's tour of Japan, beginning next week. Dr. Bruce Howe, UVic Head Rugby Coach, will accompany them as Canadian coach. We wish them a successful tour.



Ted Stevens

Just one of the many activities UVic's Gymnastics club offers.

Gymnastics Alive and Flying

by dina von hahn

Contrary to reports issued last year that the UVic gymnastics club was defunct, it is, in fact, alive and well.

The club has about 25 members ranging in age from 18-33 and includes both students and non-students from the Victoria area and across Canada.

Kelly and Sandall, vice-president of the club, explained that the club is a recreational one, providing its members with the opportunity for competition as well as qualified instruction. She mentioned that all skill levels from beginner to advanced are welcome in the club.

"It is not a high pressure club," said Sandall, "members are informed of upcoming competitions and of their potential and thus have the chance to compete."

This year members of the club went to two competitions; the B.C. Trials and the Winter games. However, the main focus of the club is on recreation and instruction.

Members meet three days a week in the UVic apparatus room for warm-up, tumbling, and instruction in other aspects of gymnastics from coaches Dr. Bill Mackie and Dave Siddall.

The club is individually funded, with student members paying a $10 fee to join. It also sponsors fund-raising activities such as the recent St. Patrick's Day party.

The club plans to continue its activities next year, and afford an excellent opportunity for anyone wishing to improve their gymnastics skills, to receive first rate instruction, and to use UVic's excellent facilities.

Watch for the Gymnastics Club sign in September on Clubs Day.

SKI TIPS

MT. WASHINGTON
Good spring skiing is reported with 485cm at the base and 560cm at the top; all lifts running; -2 degrees; open 9:00 a.m. - 3:30 p.m.

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Continued from page 7

Basketball

In Saturday's consolation finals, Brandon defeated Concordia 81-77 to earn third place in the tournament. St. Francis Xavier downed Saskatchewan 72-69 in the other match to take fifth spot.

In the national final there was no doubt that St. Mary's was the underdog, despite their number one ranking. They opened quickly, but their play was indecisive and sometimes out of control. UVic quickly opened a 22-10 lead, then stretched that to 41-26 at the half.

There wasn't a person in the building who thought the Huskies could bounce back. And they didn't. In the first seven minutes of the second half, St. Mary's scored only three points and found themselves trailing by 27.

UVic was playing an aggressive defense which forced the Huskies to take some very wild shots. In addition, the Huskies missed numerous lay-ins as the ball refused to bounce their way.

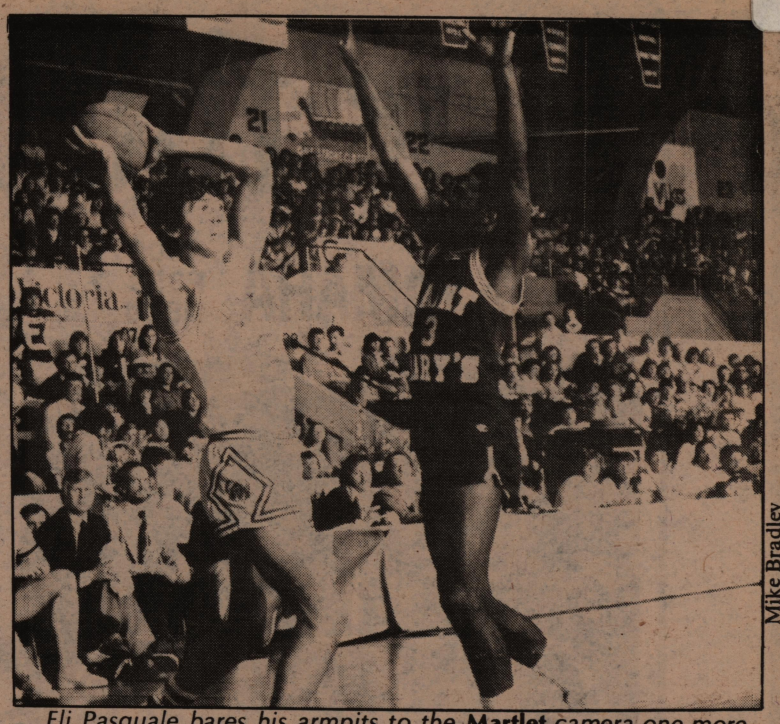
Again Viking coach Ken Shields found opportunity to play all his subs, and it is for this reason only that score was even moderately close.

Tom Narbeshuber bucketted 16 points for the Vikings. Kelly Dukeshire and Eli Pasquale contributed 12 and 11 points respectively. Ron Blommers replied with 19 for the Huskies.

The Vikes out-rebounded St. Mary's 49-40 and shot 41 percent from the field compared to the Husies' 33 percent.

Kelly Dukeshire was named the tournament's most valuable player.

For the third straight year UVic's Goliath stands tall above the Canadian collegiate basketball battlefield. Next year they should be just as tough.



Mike Bradley

Eli Pasquale bares his armpits to the **Martlet** *camera one more time as UVic showed the rest of Canada how university basketball should be played.*

Running: Do's And Don'ts

As the sun begins to make its presence felt again, a number of us may develop the overwhelming urge to haul those old sweats out of the drawer and take up the sport of running again.

But there are a few things to remember before hopping into jogging shoes and taking off, even if you're a seasoned runner.

Proper running form is very important. A novice runner commonly makes two mistakes; landing on his toes and leaning forward. Toe running doesn't help you to run faster and doesn't increase your endurance.

Instead, by straining your shin and calf muscles and your Achilles tendon, increases your chances for foot and leg injuries, slows you down and tires you more quickly.

Leaning forward shortens your stride and by forcing you to resist the tendency to fall, will waste your energy.

A well known distance running coach once said, "Lean forward when you run only if you are trying to knock down a wall with your head."

Relax your elbows and let your arms swing freely. Your hands should be held at your belt line and your fingers should be cupped loosely.

Your shoulders should be relaxed with your head and eyes forward.

Run with a short stride. Overstriding is a common mistake for novices. When you do this, your body is not over your feet and you waste energy and tire more quickly.

Whether you are an 89 pound grandmother just starting a jogging program or an olympic champion, the training rules are the same. Perhaps the most important rule of all; avoid using the same training regimen every day. It is ridiculous to run the same distance at the same pace day after day.

Don't run hard more than three times a week.

To get a training effect, the heart must be increased to at least 60 per cent of its maximum. Most physiologists recommend more than that; 150 beats per minute for the trained athlete and more than 120 for the casual athlete. However, because their leg muscles break down when they run hard every day, athletes also plan easy days on which they keep their pulses below that level.

Don't run hard on consecutive days.

When you exercise your muscles intensely, muscle cells are damaged, releasing enzymes into the bloodstream. The degree of damage can be measured by the level of these enzymes in your blood. Healing usually takes 48 hours and muscles are stronger than before they were stressed.

Potassium which, given off by the muscles to prevent over heating, and glycogne, the main fuel of muscular exercise, are used up and must be replaced. Depending on how hard you have exercised, recovery can take from 10 hours to 10 days.

Once a week, run until your muscles ache. For a beginner it may take a mile; for some marathoners, up to 30 miles.

Run fast at least twice a week. Fast running creates a shortage of oxygen, characterized by fast breathing and a rapid heart rate. This is called running anaerobically and improve the ability of the lung and heart to process oxygen.

When you feel heavy-legged, don't run hard even if you have scheduled a hard day. If you attempt a workout your body cannot handle, an injury often results.

If you have a localized pain that gets worse as you run, stop. Pain is nature's way of telling you that your body has had enough. If you ignore the pain, expect to be injured.

Stretch twice a day. If you stretch your muscles, you will run faster and avoid many common injuries.

McPHERSON LIBRARY

Extension of Library Hours

March/April 1982

The McPherson Library will extend access hours until 12:00 midnight every night of the week beginning Monday, March 29 through Thursday, April 22.

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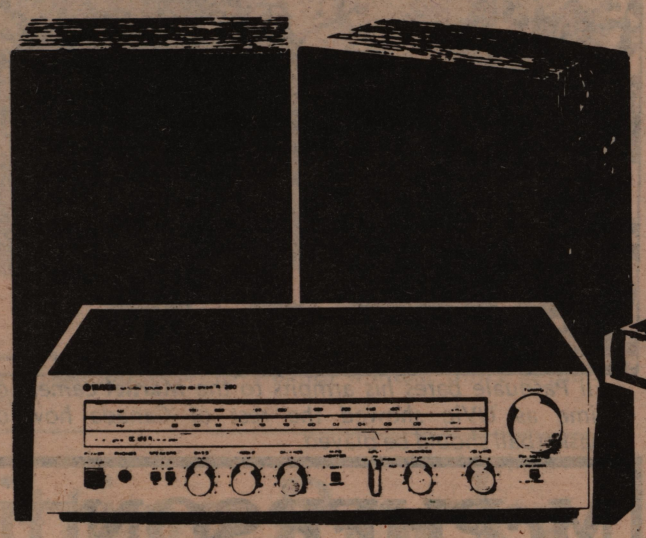

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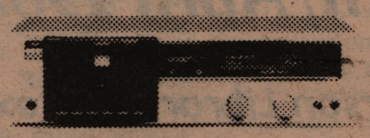

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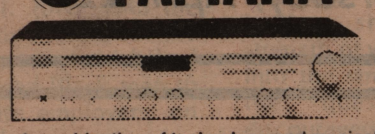

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A combination of technology and musical sensitivity, the R700 features a spatial expander control to let you spread the sound field beyond the limits set by speaker location. Features: 50W per channel, REC out, 5 AM/5 FM preset tuning.

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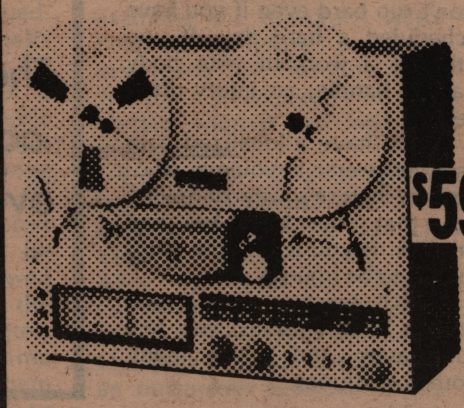

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SANYO MG2

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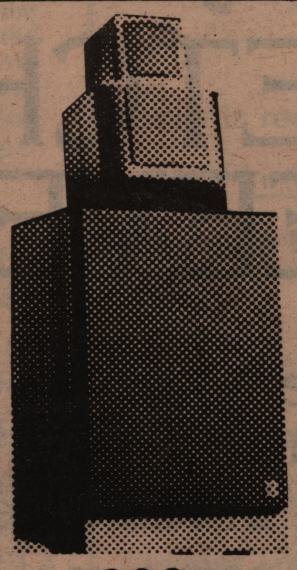

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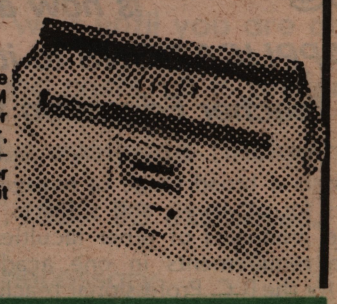

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